

MUSIC GRADUATION REQUIREMENTS

General Education: 30 Credits

	Credits Required	Course Titles	Done!
First Year Studies	9	First Year Seminar	<input type="checkbox"/>
		Writing & Analysis I	<input type="checkbox"/>
		Writing & Analysis II	<input type="checkbox"/>
Global Learning (G)	9		<input type="checkbox"/>
			<input type="checkbox"/>
Integrative Learning (I)	9		<input type="checkbox"/>
			<input type="checkbox"/>
			<input type="checkbox"/>
Biological Sci. (B)	3		<input type="checkbox"/>

Writing Intensive*

	3		<input type="checkbox"/>
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Histories of the Arts*

	3		<input type="checkbox"/>
	3		<input type="checkbox"/>

College Electives: 6 Credits

	Credits	Course Titles	Done!
<i>These courses must be outside of the Music Department.</i>			<input type="checkbox"/>

Open Electives: 12 Credits

	Credits	Course Titles	Done!
<i>These courses can be ANYTHING. Music, College Elective or HS.</i>			<input type="checkbox"/>

Helpful Contacts

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 Academic Advisor: Thuy-Van Vu | tvu@cornish.edu
 Success Coach: Kaitlyn Vallance | kvallance@cornish.edu

Music: 72 Credits

	Credits Req'd	Course Titles	Done!
Musicianship	3	Musicianship I	<input type="checkbox"/>
	3	Musicianship II	<input type="checkbox"/>
	3	Musicianship III	<input type="checkbox"/>
	3	Musicianship IV	<input type="checkbox"/>
Private Instruction, Cornerstone, & Capstone	2	100-Level Private Instruction	<input type="checkbox"/>
	2	100-Level Private Instruction	<input type="checkbox"/>
	2	200-Level Private Instruction	<input type="checkbox"/>
	2	200-Level Private Instruction	<input type="checkbox"/>
	2	300-Level Private Instruction	<input type="checkbox"/>
	2	300-Level Private Instruction	<input type="checkbox"/>
	3	Capstone Project	<input type="checkbox"/>
Ensembles	2	Ensemble	<input type="checkbox"/>
	2	Ensemble	<input type="checkbox"/>
	2	Ensemble	<input type="checkbox"/>
	2	Ensemble	<input type="checkbox"/>
Generative Practice	2	The Practice of Improvisation	<input type="checkbox"/>
	2	The Practice of Musical Composition	<input type="checkbox"/>
	2	Topics in Generative Music	<input type="checkbox"/>
	2	Topics in Generative Music	<input type="checkbox"/>
Music History & Ethnomusicology	3	Music in Context	<input type="checkbox"/>
	3	Music History or Ethnomusicology course	<input type="checkbox"/>
	3	Music History or Ethnomusicology course	<input type="checkbox"/>
Sound & Technology	2	Sound in Theory and Practice	<input type="checkbox"/>
	2	Fundamentals of Electronic Music	<input type="checkbox"/>
	2	Topics in Music Technology	<input type="checkbox"/>
Music Theory & Analysis	3	Topics in Music Theory & Analysis	<input type="checkbox"/>
	3	Topics in Music Theory & Analysis	<input type="checkbox"/>
Professional Practices & Pedagogy	3	Professional Practices	<input type="checkbox"/>
	2	Music, Community & Pedagogy	<input type="checkbox"/>
TOTAL IN-MAJOR CREDITS	72		

Notes:

*Writing Intensive and Histories of the Arts courses can be "double-dipped" and fulfill requirements in two categories.

Advising Worksheet

Student Name _____

ID Number _____

Anticipated Grad Date _____

Review Date _____

DEGREE REQUIREMENTS		CREDITS			
Categories	Req'd	Earned	In Prog	Need	
Humanities & Sciences	30				
Major Requirements	72				
College & Open Electives	18				
TOTAL:		120			

Year 1

FALL

Musicianship I	3	
100-Level Private Instruction	2	
Ensemble	2	
Sound in Theory & Practice	2	
HS 111 - Writing & Analysis I	3	
First Year Seminar	3	
15		

SPRING

Musicianship II	3	
100-Level Private Instruction	2	
The Practice of Improvisation	2	
Music in Context	3	
HS 112 - Writing & Analysis II	3	
College or Open Elective	3	
16		

Year 2

FALL

Musicianship III	3	
200-Level Private Instruction	2	
The Practice of Music Composition	2	
Ensemble	2	
Gen Ed Course	3	
College or Open Elective	3	
15		

SPRING

Musicianship IV	3	
200-Level Private Instruction	2	
Fundamentals of Electronic Music	2	
Professional Practices	3	
Gen Ed Course	3	
College or Open Elective	3	
16		

Year 3

FALL

Cornerstone Project	2	
Cornerstone Colloquium	1	
Topics in Music Technology	2	
Topics in Music Theory & Analysis	3	
Gen Ed Course	3	
Gen Ed Course	3	
14		

SPRING

300-Level Private Instruction	2	
Topics in Generative Music Practice	2	
Topics in Music History or Ethnomusicology	3	
Ensemble	2	
Gen Ed Course	3	
College or Open Elective	3	
15		

Year 4

FALL

400-Level Private Instruction	2	
Music, Community, & Pedagogy	2	
Topics in Generative Music Practice	2	
Topics in Music History or Ethnomusicology	3	
Gen Ed Course	3	
College or Open Elective	3	
15		

SPRING

Capstone Project	3	
Topics in Music Theory & Analysis	3	
Ensemble	2	
Gen Ed Course	3	
College or Open Elective	3	
14		

Policies to Know

CREDIT LOAD: 12 credits or more is full time. To take more than 18 credits, you must be approved by the registrar. You must pay per credit over 18.

ADD/DROP: You can add or drop classes through the 8th day of the semester. After that day, you may drop a class and your transcript will show a W (withdrawal) through the 11th week of the semester.

GRADE FORGIVENESS: If you receive a C- or below, you may apply to repeat the course one time using this policy. Both attempts will appear on your transcript, but only the second attempt will factor into

TRANSFER CREDITS: All transfer credits from work prior to Cornish should be received by the end of your first semester at Cornish. To complete courses at outside institutions and transfer credits back after you have started at Cornish, you must complete a **Transfer After Matriculation Form**. Without this the credits will not transfer.

RESIDENCY: You must complete at least 60 credits at Cornish. Your final two semesters must be taken only at Cornish. You cannot transfer in any credits during your last two semesters.