

### IN GRADUATION REQUIREMENTS

#### General Education: 30 Credits

First Year Studies	9	Writing & Analysis I	<input type="checkbox"/>
		Writing & Analysis II	
		First Year Seminar	
Integrative Learning	9		<input type="checkbox"/>
			<input type="checkbox"/>
			<input type="checkbox"/>
			<input type="checkbox"/>
Global Learning (9cr w/ 3cr in-major)	6		<input type="checkbox"/>
			<input type="checkbox"/>
Biological Sciences	3		<input type="checkbox"/>
Histories of the Arts (6CR w/3cr in-major)	3		<input type="checkbox"/>

**Done!**

#### College Electives: 6 Credits

<i>These courses must be outside of the IN Department.</i>	Credits	Course Titles	
	3		<input type="checkbox"/>
	3		<input type="checkbox"/>
			<input type="checkbox"/>

**Done!**

#### Open Electives: 12 Credits

<i>These courses can be ANYTHING. Inside the IN Department or outside.</i>	Credits	Course Titles	
	3		<input type="checkbox"/>
	3		<input type="checkbox"/>
	3		<input type="checkbox"/>
	3		<input type="checkbox"/>
			<input type="checkbox"/>

#### Policies to Know

**CREDIT LOAD:** 12 credits or more is full time. To take more than 18 credits, you must be approved by the registrar. You must pay per credit over 18.  
**ADD/DROP:** You can add or drop classes through the 8th day of the semester. After that day, you may drop a class and your transcript will show a W (withdrawal) through the 11th week of the semester.  
**GRADE FORGIVENESS:** If you receive a C- or below, you may apply to repeat the course one time using this policy. Both attempts will appear on your transcript, but only the second attempt will factor into your GPA. Applications must be received by 8th day of the semester.

#### In-Major: 72 Credits

	Credits Required	Course Titles	Done!
Year 1: FA	3	Color & Composition	<input type="checkbox"/>
	3	Observation & Visualization	<input type="checkbox"/>
	3	Studio Topic	<input type="checkbox"/>
Year 1: SP	3	Form + Structure	<input type="checkbox"/>
	3	Intro to Visual Communication or Time & Motion	<input type="checkbox"/>
	3	Intro to Visual Art Histories (H)	<input type="checkbox"/>
Year 2: FA	3	Intro to Interior Architecture	<input type="checkbox"/>
	3	Interior Architecture Communications	<input type="checkbox"/>
	3	The Western Design Canon (H)	<input type="checkbox"/>
Year 2: SP	3	Emergent Materials & Processes	<input type="checkbox"/>
	3	Human Centered Design	<input type="checkbox"/>
	3	Professional Practices	<input type="checkbox"/>
Year 3: FA	3	Community Practice	<input type="checkbox"/>
	3	Integrated Building Systems	<input type="checkbox"/>
	3	History of Interior Architecture (H) (WI) (G)	<input type="checkbox"/>
Year 3: SP	3	Emergent Topic	<input type="checkbox"/>
	3	Studio Topic	<input type="checkbox"/>
	3	Comparative Interiors & Objects	<input type="checkbox"/>
Year 4: FA	3	Interior Architecture Immersive Communications	<input type="checkbox"/>
	3	Complex Systems	<input type="checkbox"/>
	3	Studio Topic	<input type="checkbox"/>
Year 4: SP	3	Interior Architecture Entrepreneurship	<input type="checkbox"/>
	3	Complex Systems II - Capstone	<input type="checkbox"/>
	3	Adv. Emergent Topic	<input type="checkbox"/>

#### Helpful Contacts

**Department Chair:** Julie Myers | [jmyers@cornish.edu](mailto:jmyers@cornish.edu)

**Academic Advisor:** Yanmei Shi | [yshi@cornish.edu](mailto:yshi@cornish.edu)

**Success Coach:** Nicholas Russell | [nrussell@cornish.edu](mailto:nrussell@cornish.edu)

**TRANSFER CREDITS:** All transfer credits from work prior to Cornish should be received by the end of your first semester at Cornish. To complete courses at outside institutions and transfer credits back after you have started at Cornish, you must complete a Transfer After Matriculation Form. Without this the credits will not transfer.  
**RESIDENCY:** You must complete at least 60 credits at Cornish. Your final two semesters must be taken only at Cornish. You cannot transfer in any credits during your last two semesters.

### FOUR-YEAR GRAD PLAN WORKSHEET - Interior Architecture

Student Name:

Student ID:

Categories	Req'd	Earned	In Prog	Needed
Gen Ed / H & S	30			30
Major Requirements	72			72
Open Elective	12			12
College Elective	6			6
<b>TOTAL</b>	<b>120</b>	<b>0</b>	<b>0</b>	<b>120</b>

Transfer/CBE/PLE:

Notes:

#### Year 1 2020

FALL		
FN 123	Color & Composition	3
FN 18X	Observation & Visualization	3
	Studio Topic	3
HS 113	Writing & Analysis I	3
HS 111	First Year Seminar	3
<b>TOTAL</b>		<b>15</b>

SPRING		
FN 124	Form & Structure	3
FN 18X	Intro to Visual Communications or Time + Motion	3
HS 112	Writing & Analysis II	3
	Open Elective	3
FN 133	Intro to Visual Art Histories (H)	3
<b>TOTAL</b>		<b>15</b>

#### Year 2 2021

FALL		
IN 223	Introduction to Interior Architecture	3
IN 225	Interior Architecture Communications	3
IN 233	The Western Design Canon (H)	3
OE	Open Elective	3
Gen Ed	HS Elective - Global Learning (G)	3
<b>TOTAL</b>		<b>15</b>

SPRING		
IN 211	Emergent Materials & Processes	3
IN 224	Human Centered Design	3
IN 2XX	Professional Practices	3
Gen Ed	HS Elective - Global Learning (G)	3
Gen Ed	HS Elective - Global Learning (G)	3
<b>TOTAL</b>		<b>15</b>

#### Year 3 2022

FALL		
IN 323	Community Practice	3
IN 324	Integrated Building Systems	3
IN 333	History of Interior Architecture (H)	3
OE	Open Elective	3
Gen Ed	HS Elective - Sci (B)	3
<b>TOTAL</b>		<b>15</b>

SPRING		
IN 342	Emergent Topic	3
IN 31X	Studio Topic	3
IN 336	Comparative Interiors & Objects	3
CE	College Elective	3
Gen Ed	HS Elective - Integrative Learning (I)	3
<b>TOTAL</b>		<b>15</b>

#### Year 4 2023

FALL		
IN 411	Interior Architecture Immersive Communications	3
IN 423	Complex Systems	3
IN XXX	Studio Topic	3
OE	Open Elective	3
Gen Ed	HS Elective - Integrative Learning (I)	3
<b>TOTAL</b>		<b>15</b>

SPRING		
IN 419	Interior Architecture Entrepreneurship	3
IN 424	Complex Systems II - Capstone	3
IN 442	Adv. Emergent Topic	3
CE	College Elective	3
Gen Ed	HS Elective - Integrative Learning (I)	3
<b>TOTAL</b>		<b>15</b>