

THEATER

MODEL PROGRAM

The Theater Department recommends that students plan their programs of study around the following sequence. The curricula presented below follow a generalized model, but each student's program will be individualized based on placement testing, transfer credits and individual progress as the student advances.

Students enrolled in this program who fully participate and engage with peers, teachers and the learning environment will learn, know and demonstrate the ability to:

- Articulate a personal aesthetic as a creative artist—grounded in theater history, literature and current practices of the art form – to provide a context for their work.
- Apply a dynamic range of acquired skills to create and interpret multiple styles and genres of performance.
- Employ imagination and empathy to make innovative work for diverse audiences by exploring beyond established theatrical forms and building the capacity to hold multiple perspectives.
- Access, trust and employ Intuition, Improvisation, and Inspiration in all aspects of creative practice.
- Read with comprehension and accuracy, and clearly communicate complex ideas in oral and written form.
- Apply research, technology and critical thinking to deepen the quality of creative work.
- Employ self-awareness, initiative and resilience in both personal and professional practice to form and maintain collaborative relationships.
- Manifest and maintain an informed and ethical process as a working artist.
- In addition to the Degree outcomes, performers will specifically:
- Perform with physical and vocal strength, dynamism, flexibility, and the ability to fully embody creative choices.
- Perform authentically in imaginary circumstances, conveying to the audience a sense of emotional truth.
- Give and take from fellow performers, and practice focused, available, and responsive listening.
- Audition confidently and appropriately in a variety of professional audition formats.

ACTING

<i>Theater</i>	88
<i>Humanities & Sciences Credits</i>	30
<i>College Electives</i>	6
<i>Total Credits for a BFA Degree in Theater</i>	124

FIRST YEAR

	FALL	SPRING
<i>TH 105–106 Physical/Vocal Technique</i>	3	3
<i>TH 111–112 Acting: Improvisation / Collaboration</i>	2	2
<i>TH 147 Production Lab I</i>	1	–
<i>TH 162 Literature of Theater</i>	–	2
<i>TH 171–172 Text Analysis I-II</i>	3	2
<i>HS 121–122 Integrated Studies</i>	6	6
<i>Total Credits</i>	15	15

SECOND YEAR

	FALL	SPRING
<i>TH 201–202 Physical Technique III-IV</i>	2	2
<i>TH 211–212 Acting Fundamentals I-II</i>	3	3
<i>TH 221–222 Voice and Speech I-II</i>	2	2
<i>TH 240 Rehearsal-Performance Project</i>	–	2
<i>TH 241 Auto-Cours</i>	1	–
<i>TH 247 Production Lab II</i>	1	–
<i>TH 261–262 Theater History</i>	3	3
<i>TH 286 Introduction to Playwriting or TH 288 Introduction to Directing</i>	1	–
<i>College Elective</i>	3	–
<i>TH 219 Human Musculoskeletal Anatomy</i>	–	3
<i>Total Credits</i>	16	15

THIRD YEAR

	FALL	SPRING
<i>TH 301–302 Clown or TH 305–306 Physical Technique V-VI</i>	2	2
<i>TH 311–312 Acting Workshop I-II</i>	3	2
<i>TH 321–322 Advanced Vocal Technique I-II</i>	2	2
<i>TH 348 Studio: Text into Performance</i>	–	2
<i>TH 361 Modern Theater History & Theory</i>	3	–
<i>TH 371–372 Acting Classical Texts I-II</i>	2	2
<i>HS Integrated Studies</i>	3	3
<i>College Elective</i>	–	3
<i>Total Credits</i>	15	16

FOURTH YEAR

	FALL	SPRING
<i>TH 401–402 Stage Combat I-II</i>	2	2
<i>TH 411 Advanced Acting Workshop</i>	3	–
<i>TH 416 Acting & Auditioning for the Camera</i>	–	2
<i>TH 422 Voiceover & Commercial Voice Skills</i>	2	–
<i>TH 451 Audition Techniques</i>	2	–
<i>TH 471 Senior Seminar</i>	1	–
<i>TH 472 Senior Thesis or 458 Internship</i>	–	3
<i>TH 478 The Business of Theater</i>	–	2
<i>Theater Electives</i>	3	1
<i>HS Integrated Studies</i>	3	6
<i>Total Credits</i>	16	16

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THEATER MODEL PROGRAM *(continued)*

MUSICAL THEATER

<i>Theater</i>	88
<i>Humanities & Sciences Credits</i>	30
<i>College Electives</i>	6
<i>Total Credits for a BFA Degree in Theater</i>	124

FIRST YEAR **FALL** **SPRING**

<i>TH 105–106 Physical/Vocal Technique</i>	3	3
<i>TH 111–112 Acting: Improvisation / Collaboration</i>	2	2
<i>TH 131–132 Intro to Musical Theater I-II</i>	2	2
<i>TH 147 Production Lab I</i>	–	1
<i>TH 171–172 Text Analysis I-II</i>	3	2
<i>HS 121–122 Integrated Studies</i>	6	6
<i>Total Credits</i>	16	16

SECOND YEAR **FALL** **SPRING**

<i>TH 211–212 Acting Fundamentals I-II</i>	3	3
<i>TH 221–222 Voice and Speech I-II</i>	2	2
<i>TH 237–238 Fundamentals of Theater Dance</i>	2	2
<i>TH 239 Ensemble Singing and Harmony</i>	1	–
<i>TH 245 Musical Theater Project</i>	–	2
<i>TH 247 Production Lab II</i>	–	1
<i>TH 231 Musical Theater Theory II</i>	2	–
<i>TH 261–262 Theater History</i>	3	3
<i>College Elective</i>	–	3
<i>TH 219 Human Musculoskeletal Anatomy</i>	3	–
<i>Total Credits</i>	16	16

THIRD YEAR **FALL** **SPRING**

<i>TH 311–312 Acting Workshop I-II</i>	3	2
<i>TH 321–322 Advanced Vocal Technique I-II</i>	2	2
<i>TH 333–334 Musical Theater Voice Instruction</i>	1	1
<i>TH 339–340 Theater Dance III-IV</i>	2	2
<i>TH 348 Studio: Text into Performance</i>	–	2
<i>TH 338 Musical Theater Audition</i>	–	2
<i>TH 367 Musical Theater History & Analysis</i>	3	–
<i>TH 371 Acting Classical Texts</i>	2	–
<i>HS Integrated Studies</i>	–	3
<i>College Elective</i>	3	–
<i>Total Credits</i>	16	14

FOURTH YEAR **FALL** **SPRING**

<i>TH 422 Voiceover & Commercial Voice Skills or TH 478 The Business of Theater</i>	–	2
<i>TH 431 Musical Theater Dance Styles I-II</i>	2	2
<i>TH 433–434 Musical Theater Vocal Instruction</i>	1	1
<i>TH 437 Acting in Musical Theater</i>	2	–
<i>TH 439 Musical Theater Cabaret</i>	2	–
<i>TH 451 Audition Techniques</i>	2	–
<i>TH 471 Senior Seminar</i>	1	–
<i>TH 472 Senior Thesis or 458 Internship</i>	–	3
<i>HS Integrated Studies</i>	6	6
<i>Total Credits</i>	16	14

ORIGINAL WORKS

Students may audition for acceptance into the Original Works program at the start of their Junior year of study.

<i>Theater</i>	88
<i>Humanities & Sciences Credits</i>	30
<i>College Electives</i>	6
<i>Total Credits for a BFA Degree in Theater</i>	124

THIRD YEAR **FALL** **SPRING**

<i>TH 301–302 Clown</i>	2	2
<i>TH 311–312 Acting Workshop I-II</i>	3	2
<i>TH 321–322 Advanced Vocal Technique I-II</i>	2	2
<i>TH 348 Studio: Text into Performance</i>	–	2
<i>TH 361 Modern Theater History & Theory</i>	3	–
<i>TH 371 Acting Classical Texts</i>	2	2
<i>TH 381–382 Original Works I-II</i>	2	4
<i>HS Integrated Studies</i>	3	–
<i>College Elective</i>	–	3
<i>Total Credits</i>	17	15

FOURTH YEAR **FALL** **SPRING**

<i>TH 401–402 Stage Combat I-II</i>	2	2
<i>TH 411 Advanced Acting Workshop</i>	3	–
<i>TH 422 Voiceover & Commercial Voice Skills</i>	–	2
<i>TH 451 Audition Techniques</i>	2	–
<i>TH 471 Senior Seminar</i>	1	–
<i>TH 472 Senior Thesis or 458 Internship</i>	–	3
<i>TH 478 The Business of Theater</i>	–	2
<i>Theater Electives</i>	3	–
<i>HS Integrated Studies</i>	6	6
<i>Total Credits</i>	16	15

THEATER

COURSE DESCRIPTIONS

TH 105 Physical/Vocal Technique

3 credits, Fall

A foundational course in the physical and vocal practices that teach self-awareness in order to recognize and release idiosyncratic mental, physical, emotional and vocal habits that restrict and limit the artist - in - training from being fully self-expressed. Practices in the class cultivate: integration of body and voice, connection to physical and vocal support, neutrality as a place of freedom and ease and conditioning to build strength and confidence. The course also includes an introduction to the International Phonetic Alphabet as a means for developing ear training, vocal specificity, dynamism and dialect work.

TH 106 Physical/Vocal Technique

3 credits, Spring

Building on the work of TH105, this course continues to explore and develop a physical and vocal instrument that is free, strong, resilient, dynamic and connected to the impulse for action. Continued strength building in order to embody powerful and epic characters. Body confidence, partner work and coordination are trained through tumbling and juggling techniques. An immersion into a process for physical and vocal transformation that culminates in a final, student-generated monologue presentation. Continued IPA skills acquisition provides a means for developing ear training, vocal specificity and dialect work.

TH 111 Acting: Improvisation/Collaboration

2 credits, Fall

Students explore improvisational theater techniques that challenge them to take risks and deepen individual creativity and ensemble acting skills. In Spring Semester, students apply those techniques along with the Viewpoints vocabulary to the actor's process in the creation of character based on ancient Lore from around the world, both through collaboration in a group piece and an individual solo performance.

TH 112 Acting: Improvisation/Collaboration

2 credits, Spring

Students will enrich their craft through transformative characterization, deeper listening, authentic presence and bold, compelling actions. Through the use of classroom improv and exercises, students work with scene partners to apply craft to realism-based scenes from

American period drama in the first semester, and to comedy and contemporary American works in the second semester. Student learning includes development of process and ethical practice. Students also work on audition techniques, including cold reading.

TH 113 Acting Fundamentals for Non-Majors

2 credits, Fall/Spring

A beginning acting workshop incorporating an introduction to acting skills and techniques, including scene work and in-class performance projects.

TH 115 Stage Makeup

1 credit, Fall/Spring

Learn techniques of makeup for the stage, including character, corrective, old age, and special effects.

TH 116 Advanced Stage Makeup

1 credit, Spring

Learn three-dimensional makeup techniques as well as makeup design. *Prerequisite TH 115.*

TH 121 Voice & Speech I

2 credits, Fall

Develop a fundamental understanding and application of how the voice works as well as your own vocal health. Explore and implement the direct connection that relaxation, alignment and breath have with placement, tone, and resonance. Through singing, develop range, melody, phrasing and ensemble practice. Analyze the sounds of spoken English in depth using the International Phonetic Alphabet in conjunction with Dudley Knight's text, *Speaking with Skill*.

TH 122 Voice & Speech II

2 credits, Spring

Develop an actor's awareness of your own vocal instrument. Explore breath, placement, tone, and resonance using a combination of techniques with emphasis on the work of Kristen Linklater and Patsy Rodenburg. Study the sounds of spoken English in depth using the International Phonetic Alphabet in Dudley Knight's *Speaking with Skill*.

TH 131 Introduction to Musical Theater I &

TH 132 Introduction to Musical Theater II

2 credits, Fall/Spring

These courses will provide an introduction to the performance skills required for participation in musical theater production. The class will focus on solo and group singing as dramatic action, and introduce the basic dance styles used in musical theater. *By audition.*

TH 133 Private Vocal Instruction &

TH 134 Private Vocal Instruction

2 credits, Fall/Spring

TH 135 Private Vocal Instruction &

TH 136 Private Vocal Instruction

3 credits, Fall/Spring

Elective private singing lessons focusing on the techniques of musicianship, breathing, placement and other performance skills necessary for proficiency in the contemporary musical theater.

TH 137 Introduction to Tap Dance

1 credit, Fall

Introduction to Tap Dance technique focusing on basic tap vocabulary and rhythm.

TH 147 Production Lab I

1-2 credits, Fall/Spring

An introduction to the practical tools needed for backstage, technical and stage management assignments on departmental productions, including the ethics of collaboration across production disciplines. Includes probation assignment as run crew on at least one departmental production.

TH 162 Literature of Theater

2 credits, Spring

Explore a wide range of classical and modern plays, as well as important writing on acting, performance, design, and direction. Reading from the plays, exploring their dramatic structure, and discussing the relevance of each text will be the focus of class time. *NOTE: Students should be prepared to buy anthologies plus supplemental readings.*

TH 171 Text Analysis I

3 credits, Fall/Spring

Examine the structure of dramatic text to find the clues to character and intention. Learn practical methods of analysis of units of action, objectives, tactics, and given circumstances through writing, discussion, and on-your-feet scene work.

TH 172 Text Analysis II

2 credits, Fall/Spring

Examine the structure of dramatic text to find the clues to character and intention. Learn practical methods of analysis of units of action, objectives, tactics, and given circumstances through writing, discussion, and on-your-feet scene work.

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THEATER COURSE DESCRIPTIONS

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TH 196 Tutorial Study

2-3 credits, Fall/Spring

Tutorial study is a variable credit course defined as college-level complementary training which may include study, research, or other learning experience. Students may apply for tutorial study after meeting with their department chair and by submitting a Tutorial Study application to the Registrar. This course meets once a week for the full semester.

TH 197 Group Study

2-3 credits, Fall/Spring

Group Study is defined as project based study, research, or other learning experience, that is developed by student(s) or a department to augment existing curricula. Group study must be approved by the department and structured by clearly defined criteria and with learning outcomes. There is a five student minimum enrollment required for all group study courses with a maximum enrollment of nine students per course. Students may not enroll in more than one Group Study per semester.

TH 201 Physical Technique III &

TH 202 Physical Technique IV

2 credits, Fall/Spring

Examine the physical life of the actor and explore patterns, gestures, and forms through the use of mask, movement analysis, and balance techniques. The work will include the dynamics of physical neutrality, point of focus, and psycho-physical connections as they apply to acting concepts covered in TH 211–212.

TH 211 Acting Fundamentals I &

TH 212 Acting Fundamentals II

3 credits, Fall/Spring

Students will enrich their craft through transformative characterization, deeper listening, authentic presence and bold, compelling actions. Through the use of classroom improv and exercises, students work with scene partners to apply craft to realism-based scenes from American period drama in the first semester, and to comedy and contemporary American works in the second semester. Student learning includes development of process and ethical practice. Students also work on audition techniques, including cold reading.

TH 218 Human Musculoskeletal Anatomy

3 credits, Spring

This course introduces Theater students to the basics of musculoskeletal anatomy and physiology of movement, emphasizing

application to theatrical movement and musical theater dance techniques. The course emphasizes injury prevention, providing students with tools for self-care and professional longevity.

TH 221 Voice & Speech III &

TH 222 Voice & Speech IV

2 credits, Fall/Spring

Students learn techniques to develop relaxation, breath support, fuller resonance, dynamic release of sound, phrasing, rhythm, vocal clarity and flexibility as applied to a variety of text, with an emphasis on high-stakes texts. Strong focus is placed on the integration of mindfulness, somatics, and embodied vocal technique. Students will continue the study of phonetics in practical application to dialect.

TH 231 Musical Theater Theory

2 credits, Fall

Attain a fundamental understanding of music theory and practical approaches to interpreting a musical score. You will learn the basics of score reading, key signatures, time signatures, rhythm, musicianship, phrasing, articulation, dynamics and basic piano proficiency and directly apply these skills through improvisation and performance opportunities.

TH 232 Musical Theater Theory/Application

2 credits, Fall/Spring

Continue to explore music theory and practical approaches to interpreting a dramatic musical score, including group piano, ear-training, sight-singing, rhythm and harmony. The course will also facilitate rehearsal on the Spring musical Sophomore Ensemble Project.

TH 233 Private Vocal Instruction &

TH 234 Private Vocal Instruction

2 credits, Fall/Spring

TH 235 Private Vocal Instruction &

TH 236 Private Vocal Instruction

3 credits, Fall/Spring

Elective private singing lessons focusing on the techniques of musicianship, breathing, placement and other performance skills necessary for proficiency in the contemporary musical theater.

TH 237 Fundamentals of Theater Dance I &

TH 238 Fundamentals of Theater Dance II

2 credits, Fall/Spring

Students explore a wide variety of forms and styles of dance from the American Musical Stage. The movement will cover basic ballet for proper placement and alignment, dance styles and steps from the 1920s to the 1960s, and movement styles from other cultures including Afro-Cuban, African,

and East Indian, as well as the Jack Cole technique of Jazz dance. The core of the class will focus on strength, placement, and proper alignment.

TH 239 Ensemble Singing and Harmony

1 credit, Fall

This course allows students to work on ear training, harmony, breath and pitch, ensemble storytelling and group dynamics by singing ensemble works from the musical theater canon.

TH 240 Rehearsal-Performance Project

2 credits, Spring

Rehearse and perform in a production of a modern play intended to engage the skill set you have gained in your first two years at Cornish.

TH 241 Auto-Cours

1 credit, Fall

This class is focused on the conditions created by group creative process and the ensemble generation of dramatic work through weekly presentations based on themes assigned by the instructors. Afternoon rehearsal periods are scheduled. The presentations will be followed by a discussion of the week's work during the Friday class meeting.

TH 242 Ensemble Creation Project

2 credits, Spring

Create and perform an original theater piece under the guidance of a professional director/dramaturg.

TH 246 Musical Theater Project

2 credits, Spring

Rehearse and perform in a production of a one-act musical intended to engage the skill set you have gained in your first two years at Cornish.

TH 247 Production Lab II

1-3 credits, Fall

Second semester of required production support. Can include stage management of departmental productions, dramaturgy or other production assignments by agreement with production team. Credit(s) will vary depending on assignment. Students are required to take at least 3 credits of Production Lab for graduation. Additional credits can fulfill college electives.

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THEATER COURSE DESCRIPTIONS

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TH 261 Theater History &

TH 262 Theater History II

3 credits, Fall/Spring

Students examine the history and theory of theater from its origins to contemporary times. Beginning with historiography (how theatre history is “done”) and the theories that effect the interpretation of what appear to be historical facts, students explore ideas about theater history in both aesthetic and cultural terms. Discussions will investigate early performance forms in Egypt, Africa, Pre-Columbian Americas, Classical Athens, Rome, Japan, India and Europe in the Middle Ages. Each semester’s culminating project will be a collaborative research presentation.

TH 278 Introduction to Applied Theater

2 credits, Spring

Applied Theater introduces students to the various uses of theatre as a medium for education and social development. Explore Applied Theater methods as they are used in non-traditional contexts such as teaching, the criminal justice system, health care, political arenas, and community development. Examine the effectiveness and relevancy of different methods as they are applied to various communities in the US and abroad. Gain practical experience in facilitating Applied Theater practices through a group project that aims to serve disenfranchised people within the local community.

TH 286 Introduction to Playwriting

1 credit, Fall

An introduction to the craft of playwriting, through in-class writing exercise and the study of established playtexts.

TH 288 Introduction to Directing

1 credit, Spring

Students investigate the craft of directing through in-class exercises, staging and working with performers, and attending staged readings and other Cornish productions.

TH 296 Tutorial Study

2-3 credits, Fall/Spring

Tutorial study is a variable credit course defined as college-level complementary training which may include study, research, or other learning experience. Students may apply for tutorial study after meeting with their department chair and by submitting a Tutorial Study application to the Registrar. This course meets once a week for the full semester.

TH 297 Group Study

2-3 credits, Fall/Spring

Group Study is defined as project based study, research, or other learning experience, that is developed by student(s) or a department to augment existing curricula. Group study must be approved by the Department Chair and structured by clearly defined criteria with learning outcomes. There is a five student minimum enrollment required for all group study courses with a maximum enrollment of nine students per course. Students may not enroll in more than one Group Study per semester.

TH 298 Independent Study

1-4 credits, Fall/Spring

Focuses on a special project of the student’s choice and design that is unavailable within the regular curriculum. Sophomore standing and permission from Department Chair required.

TH 301 Clown &

TH 302 Clown

2 credits, Fall/Spring

Explore the nature and creative possibilities of a personal clown while continuing the physical training of sophomore year. The improvisational format of this year-long class challenges personal and artistic boundaries through commitment to action in exaggerated form, and investigates the interrelationship of the actor and audience through the lens of presentational theater. The class concludes with the construction and rehearsal of a year-end presentation.

TH 305 Physical Technique V &

TH 306 Physical Technique VI

2 credits, Fall/Spring

Through the Lecoq Pedagogy, a movement-based discipline, train your artistic eye to observe the natural world and its movement patterns, and from that observation, create and construct dynamic physical action using the space and the body.

TH 311 Acting Workshop I &

TH 312 Acting Workshop II

2-3 credits, Fall/Spring

Explore the tools for making deep, specific, personal connections to the essential human dilemmas that drive world theater. Clarify the actor’s contribution to the professional rehearsal process: homework, research, analysis, and bringing active choices to the collaboration. Through exercises, improvisation, and scene work you will address the following actor essentials: availability, action, reality of doing,

personalization and justification, and inhabiting character organically and fully. Course covers work in the Greeks, Shakespeare and Chekhov, among others.

TH 321 Advanced Vocal Technique I &

TH 322 Advanced Vocal Technique II

2 credits, Fall/Spring

Students continue to expand vocal range and power, and deepen understanding of classical text work in the 3rd year of training. Exercises and projects will create a groundwork for the exploration of text in a variety of indoor and outdoor venues in the spring semester. Continuing work with the International Phonetic Alphabet will result in proficiency in Classical American stage dialect, as well as an introduction to several accents most frequently employed by actors.

TH 333 Musical Theater Vocal Instruction I &

TH 334 Musical Theater Vocal Instruction II

1 credit, Fall/Spring

Students receive private singing instruction to develop embodied knowledge of healthy techniques for dramatic interpretation of character and intention through melody, pitch, phrasing and breath. Placement by assessment in the sophomore year.

TH 335 Private Vocal Instruction &

TH 336 Private Vocal Instruction

3 credits, Fall/Spring

Private singing lessons focusing on the techniques of musicianship, breathing, placement and other performance skills necessary for proficiency in the contemporary musical theater.

TH 337 (Ensemble Singing and Harmony)

3 credits, Fall

This course allows students to work on ear training, harmony, breath and pitch, ensemble storytelling and group dynamics by singing ensemble works from the musical theater canon.

TH 338 Musical Theater Audition Workshop

2 credits, Spring

Continued acquisition of the combination of acting, singing, and physical skills necessary to perform musical theater. This class focuses on your development of a roster of audition material for different styles of musical theater.

TH 339 Theater Dance III &

TH 340 Theater Dance IV

2 credits, Fall/Spring

A continuation of dance studies specifically for

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THEATER COURSE DESCRIPTIONS

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musical theater, including learning examples of American musical theater choreography.

TH 341 Rehearsal/Performance &

TH 342 Rehearsal/Performance

1 credit, Fall/Spring

TH 343 Rehearsal/Performance &

TH 344 Rehearsal/Performance

2 credits, Fall/Spring

TH 345 Rehearsal/Performance &

TH 346 Rehearsal/Performance

3 credits, Fall/Spring

Expand your interpretive skills in a variety of rehearsal and performance situations, ranging from fully produced mainstage productions to process-oriented developmental work.

TH 348 Studio: Text into Performance

2 credits, Spring

Work as an ensemble on a project that incorporates heightened form, literate and highly demanding text, and extraordinary physical staging. Productions may take place outdoors as well as in larger indoor venues. An integrated team of a director, vocal coach, movement coach, text coach, and an acting coach will lead this project from conception through completion.

TH 349 Rehearsal/Performance &

TH 350 Rehearsal/Performance

2 credits, Fall/Spring

This class is an arts elective class for students in other departments who participate in Theatre Department productions. For instance if a Music student composes or performs in a Theatre department production, or a Dance student who contributes choreography, they may receive arts elective credit for that work.

TH 361 Modern Theater History & Theory

3 credits, Fall/Spring

Study the historical context of modern dramatic literature informed by critical theory. Using semiotics as an analytical tool, explore a range of modern plays within their historical contexts. Through multiple and varied critical approaches, analyze how plays are constructed, what structure might reveal about politics, and how politics reflect the writer and society that produced it. The course includes discussion, reading, formal critical writing, research, and oral presentation.

TH 363 Introduction to Teaching Artistry

2 credits, Fall/Spring

Study and practice the elements necessary for creating and delivering meaningful, engaging and

powerful lessons to students ages preschool – high school. This course will be structured around instructor lectures, class discussions, small group work, guest speakers, student presentations and classroom observations.

TH 365 Teaching Assistantship &

TH 366 Teaching Assistantship

2 credits, Fall/Spring

Work alongside a Cornish Theater instructor as a teaching assistant. Acquire the means and methods to employ your skills as a teacher as well as a performer. This course will provide you with a theoretical framework for teaching theater as well as hands-on experience working alongside teachers in lower-division classes.

TH 367 Musical Theater History & Analysis

3 credits, Fall

This class explores the evolution of modern musical theater. By examining musical theater from multiple contextual perspectives students develop a foundational working knowledge of its elements, forms and genres.

TH 368 Dramaturgy I

2 credits, Fall/Spring

Study the history of dramaturgy through reading, lecture, and discussion. Students without experience in dramaturgy will be introduced to the practice by written and recorded testimony of contemporary dramaturgs and by the close examination of the dramaturgical challenges that emerge in the current productions at Cornish. All students with production assignments will engage with work that is on the frontier of their learning, both in general understanding and in the current production work.

TH 371 Acting Classical Texts I

2 credits, Fall

Develop a personal process of acting classical drama, from initial analysis of the text to fully embodied dramatic expression, by examining and interpreting a wide range of classic texts and sonnets, with a major emphasis on Shakespeare's plays. Use experiential engagement to apply a dynamic, transformative range of skills to heightened texts.

TH 372 Acting Classical Texts II

2 credits, Spring

Through work on Restoration, late eighteenth century, and other texts, you will focus on acting skills in the manners and the language of these periods.

TH 381 Original Works I

2 credits, Fall

Investigate the meaning and process of generating original works for the stage. Explore the disciplines of playwriting, directing, solo performance, and ensemble creation. *Admission by audition. Theater Original Works concentration or by Permission/Audition.*

TH 382 Original Works II

4 credits, Spring

Investigate the meaning and process of generating original works for the stage. Explore the disciplines of playwriting, directing, solo performance, and ensemble creation.

TH 387 Special Topics in Original Works &

TH 388 Special Topics in Original Works

2 credits, Fall/Spring

A rotating series of classes investigating multiple aspects of original works generation. Topics may include devising theater, group writing, comic improvisation, and other areas of investigation.

TH 396 Tutorial Study

2-3 credits, Fall/Spring

Tutorial study is a variable credit course defined as college-level complementary training which may include study, research, or other learning experience. Students may apply for tutorial study after meeting with their department chair and by submitting a Tutorial Study application to the Registrar. This course meets once a week for the full semester.

TH 397 Group Study

2-3 credits, Fall/Spring

Group Study is defined as project based study, research, or other learning experience, that is developed by student(s) or a department to augment existing curricula. Group study must be approved by the Department Chair and structured by clearly defined criteria with learning outcomes. There is a five student minimum enrollment required for all group study courses with a maximum enrollment of nine students per course. Students may not enroll in more than one Group Study per semester.

TH 398 Independent Study

1-4 credits, Fall/Spring

Focuses on a special project of the student's choice and design that is unavailable within the regular curriculum. Junior standing and permission from Department Chair required.

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THEATER COURSE DESCRIPTIONS

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TH 401 Stage Combat

2 credits, Fall

Develop character movement in the context of a specific physical form: stage combat (armed and unarmed). Learn the safe use of rapier, dagger, broadsword, and quarterstaff. Develop specificity of movement, clarity of physical choices, and balance of one's own energy with that of a partner.

TH 402 Stage Combat

2 credits, Spring

Develop character movement in the context of a specific physical form: stage combat (armed and unarmed). Learn the safe use of rapier, dagger, broadsword, and quarterstaff. Develop specificity of movement, clarity of physical choices, and balance of one's own energy with that of a partner. Students can test for Certification as an Actor-Combatant with the Society of American Fight Directors.

TH 404 Intro to Clown

2 credits, Spring

Explore the nature and creative possibilities of personal clown. The improvisational format of this fast-paced class challenges personal and artistic boundaries through commitment to action in exaggerated form, and investigates the interrelationship of actor and audience through the lens of presentational theater.

TH 406 Advanced Clown

2 credits, Spring

Continue to explore the personal clown personas created in TH 301-302, and focus on the generative process for creation of performance material. Some historical and dramaturgical study will be included and students should expect some out-of-class work. We will conclude with a presentation of material at year's end.

TH 408 Mask & Character

2 credits, Fall/Spring

Explores the nature of expressive mask technique, and helps the actor discover the physicality of character through form and gesture. Both improvisation and prepared assignments will be the basis for conducting the research of masked characterization.

TH 411 Advanced Acting Workshop

3 credits, Fall

Immerse yourself in intensive scene work, focusing on exploration of mystery, ambiguity, and subtext. Use and synthesize all techniques taught in the curriculum. Texts include plays by Beckett, Pinter and Fornes.

TH 416 Acting & Auditioning for the Camera

2 credits, Spring

This class gives students a practical introduction to the art and craft of performing on camera. Areas covered include self-assessing prospective casting potential, applying text analysis to film scripts, shaping performance for the camera, dramatic and commercial audition techniques and preparation, and development of a promotional reel. This course will also explore the business aspects of pursuing an on-camera acting career.

TH 417 Solo Performance I &

TH 418 Solo Performance II

2 credits, Fall/Spring

Create your own self-generated performance piece while studying the history and development of contemporary solo performance. Students will explore a range of methods for creating a solo performance, and follow up in the second semester with the creation of a full-length (30-45 minutes) piece.

TH 421 Voice and Speech Skills

2 credits, Fall

Use the vocal and speech techniques you have learned to master regional dialects and foreign accents. Explore the range and depth of your voice as a tool in creating character.

TH 422 Voiceover & Commercial Voice Skills

2 credits, Spring

This course introduces theater students to the profession aspects of commercial voiceover work. Students earn control and application of the voice through exercises, field trips, and hours of practical experience with a wide array of material. Students discover how to capitalize on their personal style and sound, and work toward a critical understanding of the requirements of the copy and mastery of the microphone and the clock. The class covers self-marketing, unions, analysis, vocal care, contracts and professional protocol. Students finish the course with a studio-produced demo reel.

TH 423 Special Topics in Voice & Speech

2 credits, Fall

This course is a continuation of the study of phonetics, incorporating international sounds and corresponding symbols which are not usually found in American English. Advanced transcription work will assist the student in recording and learning dialects.

TH 431 Musical Theater Dance Styles

2 credits, Fall

A continuation of dance studies specifically for musical theater, including learning examples of American musical theater choreography.

TH 432 Musical Theater Dance Styles II

2 credits, Spring

A continuation of dance studies specifically for musical theater, including learning examples of classic and contemporary musical theater choreography.

TH 433 Musical Theater Vocal Instruction &

TH 434 Musical Theater Vocal Instruction

1 credit, Fall/Spring

Students receive private singing instruction to further develop embodied knowledge of musical theater styles and expanded repertoire, and practice healthy techniques for dramatic interpretation of character and intention through melody, pitch, phrasing and breath. Placement by assessment in the sophomore year.

TH 435 Private Vocal Instruction &

TH 436 Private Vocal Instruction

3 credits, Fall/Spring

Private singing lessons focusing on the techniques of musicianship, breathing, placement and other performance skills necessary for proficiency in the contemporary musical theater.

TH 437 Acting in Musical Theater

2 credits, Fall

This course is designed to provide students with a fundamental knowledge of the tools and skills used in acting for the musical theatre, specifically concentrating on the transition from scene to song. This will include assigned scenes with scene partner(s), application of learned techniques to scene work, consideration of how size of venue affects truth in performance and active participation in discussions of colleagues' in-class work.

TH 438 Neo-Burlesque: Theory & Performance

2 credits, Spring

Explore the theatrical genres of Neo-Burlesque and Cabaret as forms of solo performance and dramatic storytelling. Study the evolution of the art form, modern examples of Neo-Burlesque, and fair business practices for today's cabaret performer. Develop a character persona and generate a solo piece, along with the necessary

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THEATER COURSE DESCRIPTIONS

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performance skills that are unique to the genre of burlesque. Learn makeup and costuming techniques, use of music, and how to employ existing acting/dance skills in service of the 'art of the tease.' No dance training or nudity required.

TH 439 Musical Theater Cabaret

2 credits, Fall

Continue to explore a range of music-theater material, with the objective of creating a musical revue for performance in a cabaret setting at the end of the term.

TH 441 Rehearsal/Performance &

TH 442 Rehearsal/Performance

1 credit, Fall/Spring

TH 443 Rehearsal/Performance &

TH 444 Rehearsal/Performance

2 credits, Fall/Spring

Rehearsal and performance in departmental productions under the guidance of faculty and guest directors. Senior ensemble productions range from fully-mounted works by contemporary authors, modern classics, and new and ensemble-generated theater works.

TH 445 Rehearsal/Performance &

TH 446 Rehearsal/Performance

3 credits, Fall/Spring

Rehearsal and performance in departmental productions under the guidance of faculty and guest directors.

TH 451 Audition Techniques

2 credits, Fall

Acquire practical techniques to select, prepare, and perform audition pieces, musical and dance auditions, and commercial auditions. Learn about cold reading, professional résumés, headshots, and professional etiquette, as well as how to create relationships with agents and unions.

TH 452 Advanced Auditioning for Musical Theater

1 credit, Spring

Learn the essential skills necessary to audition with music for any musical or play. You will emerge with appropriately chosen, edited, and well-rehearsed songs to accompany your audition monologues.

Pre-requisite: TH 338 or permission.

TH 457 Internship &

TH 458 Internship

1-6 credits, Fall/Spring

Participate in rehearsal and performance of one or more shows with a professional theater company. *By audition and permission of Theater Department faculty.*

TH 462 ST: Theater History, Literature and Theory

3 credits, Spring

A rotating class covering a variety of topics in Theater History, Dramatic Literature and Dramatic Theory.

TH 464 Writing About Theater

3 credits, Fall/Spring

Explore scholarly and popular analytic writing for the theater as a contemporary and historical practice, taking inspiration from the idea of being "poets of the theater rather than in the theater." Study historical forms of theatrical critique, review and analysis and practice a variety of forms of writing while building on research and analytical skills.

TH 465 Teaching Assistantship &

TH 466 Teaching Assistantship

2 credits, Fall/Spring

Work alongside a Cornish Theater instructor as a teaching assistant. Acquire the means and methods to employ your skills as a teacher as well as a performer. This course will provide you with a theoretical framework for teaching theater as well as hands-on experience working alongside teachers in lower-division classes.

TH 471 Senior Seminar

1 credit, Fall

Senior Seminar will cover a range of topics including preparations for Senior Thesis Project, as well as other issues of concern to the graduating Theater Major, including mission statements, fundraising, taxes for artists, etc.

TH 472 Senior Thesis

3 credits, Spring

This class involves the creation and presentation of the senior thesis project, under the supervision of designated Theater faculty. *NOTE: By permission of the department chair, this project may be undertaken in the fall.*

TH 478 The Business of Theater

2 credits, Spring

Develop awareness and implementation of the practical considerations and effective business practices useful in building a career in the theater. Build a sensible and actionable business plan as well as develop the habits and skills necessary to pursue work, develop relationships, market one's skills, and establish a sustaining career.

TH 483 Playwriting Laboratory

2 credits, Fall

Continued exploration of techniques of

playwriting, focusing on creating a substantial one-act or full-length play which might serve as the senior thesis.

TH 487 Directing Laboratory

2 credits, Fall

Continued exploration of techniques of directing, culminating in the presentation of a class-produced festival of ten-minute plays.

TH 496 Tutorial Study

2-3 credits, Fall/Spring

Tutorial study is a variable credit course defined as college-level complementary training which may include study, research, or other learning experience. Students may apply for tutorial study after meeting with their department chair and by submitting a Tutorial Study application to the Registrar. This course meets once a week for the full semester.

TH 497 Group Study

2-3 credits, Fall/Spring

Group Study is defined as project based study, research, or other learning experience, that is developed by student(s) or a department to augment existing curricula. Group study must be approved by the Department Chair and structured by clearly defined criteria with learning outcomes. There is a five student minimum enrollment required for all group study courses with a maximum enrollment of nine students per course. Students may not enroll in more than one Group Study per semester.

TH 498 Independent Study

1-4 credits, Fall/Spring

Focuses on a special project of the student's choice and design that is unavailable within the regular curriculum. *Prerequisites: senior standing and permission from Department Chair.*

THEATER FACULTY

STAFF

RICHARD E.T. WHITE *Theater Department Chair*

BA University of Washington
Stage Directors and Choreographers Society

AMY LAZERTE *Department Coordinator*

BFA Cornish College of the Arts '05

SHAWN BELYEA *Theater Department Producer*

BA Rogers Williams University
Certificate, Commercial Theater Institute

FACULTY

GEOFFREY ALM *Instructor*

Stage Combat
BA Evergreen State College, Drama Studio
London,
Fight Director/Fight Master/Certified Teacher,
Society of American Fight Directors

JEANETTE BALL *Instructor*

Musical Theater Dance
Certified as a national and international judge in
Ballroom Technique by National Dance Council
of America

CAROLINE BROWN *Instructor*

Applied Theater, Community Arts
BFA Emerson College,
MA University of Winchester, UK

AMELIA BOLYARD *Instructor*

Musical Theater/Dance

ELLEN BOYLE *Professor*

Physical Technique, Voice, Yoga
MFA University of Wisconsin/Milwaukee
BFA University of Michigan

JEFF CALDWELL *Instructor*

Musical Theater /Acting
MA Indiana University
BM Oberlin Conservatory of Music

DESDEMONA CHIANG *Instructor*

Directing
MFA University of Washington
BA University of California, Berkeley
Stage Directors and Choreographers Society

KATHLEEN COLLINS *Professor*

On Sabbatical, Fall 2017
Audition Techniques, Original Works/Directing,
Senior Seminar, Senior Thesis Advisor
MFA University of Washington
MA University of Washington
BA State University of New York at Albany

SHEILA DANIELS *Instructor*

Acting: Improvisation & Collaboration
Stage Directors and Choreographers Society

CLAUDETTE EVANS *Instructor*

Yoga
Certificate in Musical Theatre Performance,
American Musical and Dramatic Academy,
YogaWorks Foundational Teacher Training

CHRISTOPHER GOODSON *Instructor*

Theater History
PhD/ABD University of Washington
MA California State University at Los Angeles
BFA Cornish College of the Arts '95

TINKA GUTRICK-DAILEY *Instructor*

Musical Theater /Dance
American Dance Machine

WILLIAM HALSEY *Instructor*

Musical Theater/Music Theory
MM Conducting), University of Arizona
BME University of Central Missouri

SARAH HARLETT *Instructor*

Acting
BFA Cornish College of the Arts '92

ELIZABETH HEFFRON *Instructor*

Original Works/Playwriting, Senior Seminar,
Senior Thesis Advisor
MFA Hollins University
BS UCLA
Dramatists Guild

TIM HICKEY *Instructor*

Tap Dance

ALYSSA KEENE *Instructor*

Voice Skills & Dialects, Speech
BFA Cornish College of the Arts '00

MARC KENISON *Instructor*

Generative Theater Techniques
MFA University of Washington
BFA The Juilliard School

FRANCES LEAH KING *Instructor*

Musical Theater/Singing, Audition
Pacific Conservatory of the Performing Arts
BA California State University, Stanislaus

KEIRA MCDONALD *Assistant Professor*

Auto-Cours, Physical Technique, Solo
Performance
MFA Naropa University
BFA Texas Tech University

ANDREW MCGINN *Instructor*

Acting
MFA University of Washington
BFA The Juilliard School

MEG MCLYNN *Instructor*

Voice & Speech
MFA Columbia University
BFA Emerson University

KATE MYRE *Professor*

Voice & Speech, Voiceover & Commercial Voice
Skills, Global Arts Encounters
MFA Brandeis University
BA Willamette University

LISA NORMAN *Professor*

Acting
MFA University of Tennessee
BA University of Tennessee

PETER DYLAN O'CONNOR *Instructor*

Production Lab
BFA Cornish College of the Arts '94
(See Performance Production)

MICHAEL PLACE *Instructor*

Physical Technique
MFA Yale University
BFA University of Washington

TIMOTHY MCCUEN PIGGEE *Professor*

Musical Theater, Text Analysis
MFA National Theatre Conservatory at the
Denver Center,
BFA University of Utah

CANDICE PULLOM *Instructor*

Musical Theater, Singing
BS George State University

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THEATER FACULTY *(continued)*

CAROL ROSCOE *Instructor*

Business of Theater, Senior Seminar,
Senior Thesis and Internship Advisor

MFA George Washington University

BA University of Chicago

JODI ROTHFIELD *Instructor*

Audition for the Camera

BA University of California at Berkeley

Casting Society of America

KERRY SKALSKY *Instructor*

Acting, Classical Text, Literature of Theater

MFA University of Washington

BFA Cornish College of the Arts '89

ROBIN LYNN SMITH *Professor*

Acting

MFA New York University, Tisch School of the
Arts,

BFA Boston University

RHONDA J. SOIKOWSKI *Instructor*

Voice & Speech

MFA Naropa University

BFA Cornish College of the Arts '00

KATHERINE STROHMAIER *Instructor*

Musical Theater/Singing, Audition

AMY THONE *Instructor*

Acting, Classical Text, Audition and Internship
Advisor

MFA National Theatre Conservatory at the Denver
Center

NURIA UGALDE *Instructor*

Tai Chi Chuan

BS Bastyr University

AAS Seattle Central Community College

KATJANA VADEBONCOEUR *Instructor*

Senior Seminar, Directing, Senior Thesis and
Internship Advisor

BA University of California, Irvine;

Stage Directors and Choreographers Society

JOHN KENDALL WILSON *Professor*

Dramaturgy, Theater History

MFA University of Georgia

BA LaGrange College