

MUSIC

Model Program

The Music Department recommends that students plan their programs of study around the following sequence. The curricula presented below follow a generalized model, but each student's program will be individualized based on placement testing, transfer credits and individual progress as the student advances.

Our goal is to provide the highest quality education designed to give the contemporary musician a stimulating and challenging environment to develop their skills, identify their passions, expand their horizons, and embody values of integrity and authenticity as artists, citizens and innovators. We strive to teach our students to become critical thinkers, successful professionals, dynamic leaders, and socially aware artists.

Students in the music program at Cornish College of the Arts who fully participate and engage with peers, teachers and the learning environment will...

1. become proficient in all aspects of musicianship skills, including theory, ear-training, keyboard, rhythm, sight-reading, and improvisation.
2. employ a diverse knowledge of the music industry and music career options, create a digital portfolio, and acquire/apply the life and learning skills necessary for a successful career in music.
3. think critically, practice self reflection, and develop simple spoken, written and listening skills necessary to engage with peers for performance or discussion in all aspects of music.
4. apply a sense of citizenship reflected within and beyond the Cornish community through a spirit of collaboration and an awareness of the power of music to enrich the culture and impact social change.
5. be effective leaders, active collaborators, and strong communicators who will give and take feedback constructively.
6. acquire/synthesize diverse elements of musical knowledge [3] in of the practice, theory, history and production of music.
7. *For Composition:*
demonstrate mastery of compositional technique (melody, polyphony, harmony, form and texture) with an understanding of diverse compositional approaches and strive to create innovative and original work.

For Performance:

demonstrate technical mastery of master primary instrument with strong musicality and stylistically versatile performance skills and a dynamic and professional stage presence.

Composition

Code	Title	Hours
Music Credits		89
HS Credits		30
College Electives		6
Total Credits for a Bachelor of Music Degree (BoM)		125

Course	Title	Hours
First Year		
Fall		
MU 111	Theory I	2
MU 125	Eartraining I	2

MU 151	Composition Colloquium I	1
MU 165	Piano I	1
MU 191	Primary Individual Instruction	3
MU 260	Music Notation	2
HS 111	IS: Writing and Analysis I	3
HS 121	Integrated Studies	3
Hours		17

Spring

MU 112	Theory II	2
MU 126	Eartraining II	2
MU 152	Composition Colloquium II	1
MU 166	Piano II	1
MU 191	Primary Individual Instruction	3
HS 112	IS: Writing and Analysis II	3
HS 122	Integrated Studies	3
Hours		15

Second Year

Fall

Select one of the following:		3
MU 211	Classical Theory III	
MU 213	Jazz Theory III	
MU 225	Eartraining III	2
MU 227	Fundamentals of Electronic Music	2
MU 251	Composition Colloquium III	1
MU 265	Piano III	1
MU 291	Individual Instruction	3
HS Coursework		3
College Elective		3
Hours		18

Spring

Select one of the following:		3
MU 212	Classical Theory IV	
MU 214	Jazz Theory IV	
MU 226	Eartraining IV	2
MU 228	Intro to Digital Audio Workstations	2
MU 252	Composition Colloquium IV	1
MU 266	Piano IV	1
MU 291	Individual Instruction	3
HS Coursework		3
Hours		15

Third Year

Fall

MU 230	Technical Production for Musicians	1
MU 367	Jazz History	3
MU 391	Individual Instruction	3
MU History Elective		3
MU Composition Seminar		2
MU Upper Level Theory Elective		2
HS Coursework		3
Hours		17

Spring

MU 262	World Music Traditions	3
MU 390	Junior Recital	1
MU 391	Individual Instruction	3
MU Composition Seminar		2
HS Coursework		3
College Elective		3
Hours		15

Fourth Year

Fall

MU 301	Career Development	2
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MU 491	Individual Instruction	3
MU Composition Seminar		2
MU Upper Level Theory Elective		2
MU Electives		2
HS Coursework		3
Hours		14
Spring		
MU 364	Western Classical Music History	3
MU 490	Senior Recital	1
MU 491	Individual Instruction	3
MU Composition Seminar		2
MU Electives		2
HS Coursework		3
Hours		14
Total Hours		125

Composer/Performer

Code	Title	Hours
Music Credits		89
HS Credits		30
College Electives		6
Total Credits for a Bachelor of Music Degree (BoM)		125

Course	Title	Hours
First Year		
Fall		
MU 111	Theory I	2
MU 125	Eartraining I	2
MU 151	Composition Colloquium I	1
MU 165	Piano I	1
MU 191	Primary Individual Instruction	3
HS 111	IS: Writing and Analysis I	3
HS 121	Integrated Studies	3
Hours		15
Spring		
MU 112	Theory II	2
MU 126	Eartraining II	2
MU 152	Composition Colloquium II	1
MU 166	Piano II	1
MU 191	Primary Individual Instruction	3
MU 230	Technical Production for Musicians	1
HS 112	IS: Writing and Analysis II	3
HS 122	Integrated Studies	3
Hours		16

Second Year

Fall		
Select one of the following:		3
MU 211	Classical Theory III	
MU 213	Jazz Theory III	
MU 225	Eartraining III	2
MU 260	Music Notation	2
MU 265	Piano III	1
MU 293	Individual Instruction	2
MU 293	Individual Instruction	2
HS Coursework		3
College Elective		3
Hours		18
Spring		
Select one of the following:		3
MU 212	Classical Theory IV	
MU 214	Jazz Theory IV	

MU 226	Eartraining IV	2
MU 266	Piano IV	1
MU 293	Individual Instruction	2
MU 293	Individual Instruction	2
MU 364	Western Classical Music History	3
MU Ensemble		2
HS Coursework		3
Hours		18
Third Year		
Fall		
MU 262	World Music Traditions	3
MU 301	Career Development	2
MU 393	Individual Instruction	2
MU 393	Individual Instruction	2
MU Composition Seminar		2
HS Coursework		3
Hours		14
Spring		
MU 367	Jazz History	3
MU 390	Junior Recital	1
MU 393	Individual Instruction	2
MU 393	Individual Instruction	2
MU Ensemble		2
HS Coursework		3
College Elective		3
Hours		16
Fourth Year		
Fall		
MU Composition Seminar		2
MU Electives		2
MU Electives		2
MU Upper Level Theory Elective		2
MU 491	Individual Instruction	3
HS Coursework		3
Hours		14
Spring		
MU Ensemble		2
MU Electives		2
MU History Elective		3
MU 490	Senior Recital	1
MU 491	Individual Instruction	3
HS Coursework		3
Hours		14
Total Hours		125

Classical Instrumental

Code	Title	Hours
Music Credits		89
HS Credits		30
College Electives		6
Total Credits for a Bachelor of Music Degree (BoM)		125

Course	Title	Hours
First Year		
Fall		
MU 111	Theory I	2
MU 125	Eartraining I	2
MU 165	Piano I	1
MU 191	Primary Individual Instruction	3
MU 260	Music Notation	2
HS 111	IS: Writing and Analysis I	3

HS 121	Integrated Studies	3
	Hours	16
Spring		
MU 112	Theory II	2
MU 126	Eartraining II	2
MU 166	Piano II	1
MU 191	Primary Individual Instruction	3
MU 260	Music Notation	2
HS 112	IS: Writing and Analysis II	3
HS 122	Integrated Studies	3
	Hours	16
Second Year		
Fall		
Select one of the following:		3
MU 211	Classical Theory III	
MU 213	Jazz Theory III	
MU 225	Eartraining III	2
MU 265	Piano III	1
MU 291	Individual Instruction	3
MU Ensemble Elective		2
HS Coursework		3
College Elective		3
	Hours	17
Spring		
Select one of the following:		3
MU 212	Classical Theory IV	
MU 214	Jazz Theory IV	
MU 226	Eartraining IV	2
MU 266	Piano IV	1
MU 364	Western Classical Music History	3
MU 291	Individual Instruction	3
MU Ensemble Elective		2
HS Coursework		3
	Hours	17
Third Year		
Fall		
MU 230	Technical Production for Musicians	1
MU 367	Jazz History	3
MU 391	Individual Instruction	3
MU Upper Level Theory Elective		2
MU Ensemble Elective		2
MU Elective		2
HS Coursework		3
	Hours	16
Spring		
MU 262	World Music Traditions	3
MU 390	Junior Recital	1
MU 391	Individual Instruction	3
MU Ensemble Elective		2
MU Elective		2
HS Coursework		3
College Elective		3
	Hours	17
Fourth Year		
Fall		
MU 301	Career Development	2
MU 491	Individual Instruction	3
MU Ensemble Elective		2
MU Elective		2
HS Coursework		3
	Hours	12

Spring		
MU 491	Individual Instruction	3
MU 490	Senior Recital	1
MU Ensemble Elective		2
MU Elective		2
MU History Elective		3
HS Coursework		3
	Hours	14
	Total Hours	125

Jazz Instrumental

Code	Title	Hours
Music Credits		89
HS Credits		30
College Electives		6
Total Credits for a Bachelor of Music Degree (BoM)		125

Course	Title	Hours
First Year		
Fall		
MU 111	Theory I	2
MU 125	Eartraining I	2
MU 165	Piano I	1
MU 191	Primary Individual Instruction	3
MU 260	Music Notation	2
HS 111	IS: Writing and Analysis I	3
HS 121	Integrated Studies	3
	Hours	16

Spring		
MU 112	Theory II	2
MU 126	Eartraining II	2
MU 166	Piano II	1
MU 191	Primary Individual Instruction	3
MU 260	Music Notation	2
HS 112	IS: Writing and Analysis II	3
HS 122	Integrated Studies	3
	Hours	16

Second Year		
Fall		
MU 213	Jazz Theory III	3
MU 225	Eartraining III	2
MU 250	ST: Advanced Rhythm	1
MU 265	Piano III	1
MU 291	Individual Instruction	3
MU Ensemble Elective		2
HS Coursework		3
	Hours	15

Spring		
MU 214	Jazz Theory IV	3
MU 226	Eartraining IV	2
MU 250	ST: Advanced Rhythm	1
MU 266	Piano IV	1
MU 291	Individual Instruction	3
MU Ensemble Elective		2
HS Coursework		3
College Elective		3
	Hours	18

Third Year		
Fall		
MU 230	Technical Production for Musicians	1
MU 367	Jazz History	3

MU 391	Individual Instruction	3
MU Upper Level Theory Elective		2
MU Ensemble Elective		2
MU Elective		2
HS Coursework		3
Hours		16
Spring		
MU 364	Western Classical Music History	3
MU 390	Junior Recital	1
MU 391	Individual Instruction	3
MU Ensemble Elective		2
MU Elective		2
HS Coursework		3
College Elective		3
Hours		17
Fourth Year		
Fall		
MU 301	Career Development	2
MU 491	Individual Instruction	3
MU Ensemble Elective		2
MU History Elective		3
HS Coursework		3
Hours		13
Spring		
MU 262	World Music Traditions	3
MU 491	Individual Instruction	3
MU 490	Senior Recital	1
MU Ensemble Elective		2
MU Elective		2
HS Coursework		3
Hours		14
Total Hours		125

Classical Vocal

Code	Title	Hours
Music Credits		89
HS Credits		30
College Electives		6
Total Credits for a Bachelor of Music Degree (BoM)		125

Course	Title	Hours
First Year		
Fall		
MU 107	English Diction	2
MU 111	Theory I	2
MU 125	Eartraining I	2
MU 165	Piano I	1
MU 183	Foundations of Singing	1
MU 191	Primary Individual Instruction	3
HS 111	IS: Writing and Analysis I	3
HS 121	Integrated Studies	3
Hours		17
Spring		
MU 108	Italian Diction	2
MU 112	Theory II	2
MU 126	Eartraining II	2
MU 166	Piano II	1
MU 191	Primary Individual Instruction	3
HS 112	IS: Writing and Analysis II	3
HS 122	Integrated Studies	3
Hours		16

Second Year

Fall		
MU 211	Classical Theory III	3
MU 225	Eartraining III	2
MU 265	Piano III	1
MU 291	Individual Instruction	3
MU 307	French Diction	1
MU Vocal Repertoire		2
Foreign Language		3
Hours		15
Spring		
MU 212	Classical Theory IV	3
MU 226	Eartraining IV	2
MU 266	Piano IV	1
MU 291	Individual Instruction	3
MU 308	German Diction	1
MU 321	Opera Scenes Workshop	2
Foreign Language		3
Hours		15

Third Year

Fall		
MU 230	Technical Production for Musicians	1
MU 301	Career Development	2
MU 390	Junior Recital	1
MU 391	Individual Instruction	3
MU History Elective		3
Foreign Language		3
HS Coursework		3
Hours		16
Spring		
MU 364	Western Classical Music History	3
MU 391	Individual Instruction	3
MU Elective		2
Foreign Language		3
HS Coursework		3
Hours		14

Fourth Year

Fall		
MU 262	World Music Traditions	3
MU 375	Chamber Singers	2
MU 322	Opera Production	3
MU 491	Individual Instruction	3
HS Coursework		3
HS Coursework		3
Hours		17
Spring		
MU 367	Jazz History	3
MU 490	Senior Recital	1
MU 491	Individual Instruction	3
MU Elective		2
HS Coursework		3
HS Coursework		3
Hours		15
Total Hours		125

Jazz Vocal

Code	Title	Hours
Music Credits		89
HS Credits		30

College Electives 6

Total Credits for a Bachelor of Music Degree (BoM) 125

Course	Title	Hours
First Year		
Fall		
MU 111	Theory I	2
MU 125	Eartraining I	2
MU 165	Piano I	1
MU 183	Foundations of Singing	1
MU 191	Primary Individual Instruction	3
MU 241	Vocal Jazz Standards I	2
HS 111	IS: Writing and Analysis I	3
HS 121	Integrated Studies	3
Hours		17
Spring		
MU 112	Theory II	2
MU 126	Eartraining II	2
MU 166	Piano II	1
MU 191	Primary Individual Instruction	3
MU 242	Vocal Jazz Standards II	2
HS 112	IS: Writing and Analysis II	3
HS 122	Integrated Studies	3
Hours		16
Second Year		
Fall		
MU 213	Jazz Theory III	3
MU 225	Eartraining III	2
MU 265	Piano III	1
MU 291	Individual Instruction	3
MU 341	Vocal Jazz Standards III	2
HS Coursework		3
Hours		14
Spring		
MU 214	Jazz Theory IV	3
MU 226	Eartraining IV	2
MU 266	Piano IV	1
MU 291	Individual Instruction	3
MU 342	Vocal Jazz Standards IV	2
MU Elective		3
HS Coursework		3
Hours		17
Third Year		
Fall		
MU 367	Jazz History	3
MU 391	Individual Instruction	3
MU Upper Level Theory Elective		2
MU Jazz Vocal Ensemble		2
MU Elective		2
HS Coursework		3
College Electives		3
Hours		18
Spring		
MU 364	Western Classical Music History	3
MU 390	Junior Recital	1
MU 391	Individual Instruction	3
MU Jazz Vocal Ensemble		2
HS Coursework		3
College Electives		3
Hours		15

Fourth Year

Course	Title	Hours
Fall		
MU 230	Technical Production for Musicians	1
MU 250	ST: Advanced Rhythm	1
MU 301	Career Development	2
MU 491	Individual Instruction	3
MU History Elective		3
MU Ensemble		2
HS Coursework		3
Hours		15
Spring		
MU 250	ST: Advanced Rhythm	1
MU 262	World Music Traditions	3
MU 490	Senior Recital	1
MU 491	Individual Instruction	3
MU Ensemble		2
HS Coursework		3
Hours		13
Total Hours		125

Classical Piano

Code	Title	Hours
Music Credits		89
HS Credits		30
College Electives		6
Total Credits for a Bachelor of Music Degree (BoM)		125
Course	Title	Hours
First Year		
Fall		
MU 109	Performance Studio	1
MU 111	Theory I	2
MU 125	Eartraining I	2
MU 191	Primary Individual Instruction	3
MU Ensemble Elective		2
HS 111	IS: Writing and Analysis I	3
HS 121	Integrated Studies	3
Hours		16
Spring		
MU 110	Performance Studio	1
MU 112	Theory II	2
MU 126	Eartraining II	2
MU 191	Primary Individual Instruction	3
MU Ensemble Elective		2
HS 112	IS: Writing and Analysis II	3
HS 122	Integrated Studies	3
Hours		16
Second Year		
Fall		
MU 209	Performance Studio	1
MU 211	Classical Theory III	3
MU 225	Eartraining III	2
MU 230	Technical Production for Musicians	1
MU 291	Individual Instruction	3
MU Ensemble Elective		2
HS Coursework		3
Hours		15
Spring		
MU 210	Performance Studio	1
MU 212	Classical Theory IV	3
MU 226	Eartraining IV	2

MU 291	Individual Instruction	3
MU 364	Western Classical Music History	3
MU Ensemble Elective		2
HS Coursework		3
	Hours	17
Third Year		
Fall		
MU 301	Career Development	2
MU 309	Performance Studio	1
MU 345	Accompanying for Pianists	2
MU 391	Individual Instruction	3
MU Elective		2
MU Upper Level Theory Elective		2
HS Coursework		3
College Elective		3
	Hours	18
Spring		
MU 310	Performance Studio	1
MU 390	Junior Recital	1
MU 391	Individual Instruction	3
MU Ensemble Elective		2
MU Elective		2
HS Coursework		3
College Elective		3
	Hours	15
Fourth Year		
Fall		
MU 262	World Music Traditions	3
MU 344	Piano Repertoire	2
MU 409	Performance Studio	1
MU 491	Individual Instruction	3
MU History Elective		3
HS Coursework		3
	Hours	15
Spring		
MU 367	Jazz History	3
MU 410	Performance Studio	1
MU 490	Senior Recital	1
MU 491	Individual Instruction	3
MU Ensemble Elective		2
HS Coursework		3
	Hours	13
	Total Hours	125

Course Descriptions

MU 100. Ensemble/Audition. (2.0-4.0 Credits)

Temporary assignment. Students will audition with the Music Department to determine actual ensemble placement.

MU 107. English Diction. (2.00 Credits)

The first in a four-semester singing diction sequence, this course covers English Diction and the International Phonetic Alphabet. Designed for classical voice majors, this course explores lyric singing and diction, diction for the stage and concert hall through singing, voice and breath control, phrasing and rhythm.

MU 108. Italian Diction. (2.00 Credits)

The course teaches the singer various aspects of singing in Italian – including language flow, syllable stress, as well as some knowledge of grammar, vocabulary and dramatic intent.

MU 109. Performance Studio. (1.00 Credits)

This is a hands-on performance masterclass. It supplements private instruction by giving students an opportunity to perform and receive feedback from the faculty as well as their peers. This course may be team taught by various performance faculty members, providing students with the opportunity to benefit from instructors with different points of view. Throughout the course, students will be encouraged to apply their acquired knowledge to formulate critiques of their own. At the end of the course, students will have acquired the ability to perform more confidently in public. They will also have seen professional musicians delivering feedback at a high level, and they will have developed their own skills of delivering criticism in a public setting.

MU 110. Performance Studio. (1.00 Credits)

This is a hands-on performance masterclass. It supplements private instruction by giving students an opportunity to perform and receive feedback from the faculty as well as their peers. This course may be team taught by various performance faculty members, providing students with the opportunity to benefit from instructors with different points of view. Throughout the course, students will be encouraged to apply their acquired knowledge to formulate critiques of their own. At the end of the course, students will have acquired the ability to perform more confidently in public. They will also have seen professional musicians delivering feedback at a high level, and they will have developed their own skills of delivering criticism in a public setting.

MU 111. Theory I. (2.00 Credits)

An introduction to basic music theory including correct use of standard notation (meters, major and minor key signatures, stems, flags, clefs, form notation, etc.), chromatic, major and minor scale modes, triads and seventh chords, transposition, intervals, diatonic and secondary harmony, basic counterpoint, and foundational concepts in rhythm.

MU 112. Theory II. (2.00 Credits)

An introduction to basic music theory including correct use of standard notation (meters, major and minor key signatures, stems, flags, clefs, form notation, etc.), chromatic, major and minor scale modes, triads and seventh chords, transposition, intervals, diatonic and secondary harmony, basic counterpoint, and foundational concepts in rhythm.

MU 120. Music Fundamentals. (3.00 Credits)

An introduction to foundational music theory and eartraining skills for students with little or no prior experience reading music notation or any formal music education. The course is designed for music majors who require study prior to beginning the required two-year foundation curriculum, or for non-music majors who desire a comprehensive survey of elementary music fundamentals. The course includes an introduction to the basic aspects of music notation such as key signatures, clefs, pitch, note values, rhythm, and elementary harmony, as well as developing the ability to sing and transcribe individual pitches, musical intervals, rhythms, and major and minor scales.

MU 125. Eartraining I. (2.00 Credits)

An introduction to eartraining including developing the ability to sing and identify intervals, major, harmonic minor, melodic minor, natural minor, and major scale modes, triads and seventh chords, transcribe diatonic harmony (major and minor keys), recognize diatonic progressions, sing basic 8th, 16th, and triplet notation accurately, and sight sing diatonic and mildly chromatic melodies (major and minor keys).

MU 126. Eartraining II. (2.00 Credits)

An introduction to eartraining including developing the ability to sing and identify intervals, major, harmonic minor, melodic minor, natural minor, and major scale modes, triads and seventh chords, transcribe diatonic harmony (major and minor keys), recognize diatonic progressions, sing basic 8th, 16th, and triplet notation accurately, and sight sing diatonic and mildly chromatic melodies (major and minor keys).

MU 131. Singing for Non-Majors. (2.00 Credits)

A highly participatory class designed specifically for non-music majors from theater, dance, and other artistic disciplines interested in exploring the creative potential of the singing voice. Students find their voice while learning the fundamentals of singing through activities that will develop an awareness of breath, resonance, vocal range, and expressiveness. Open to students from all departments.

MU 151. Composition Colloquium I. (1.00 Credits)

While composers often work alone exploring their creative process and crafting their music, it is important that they have an opportunity to meet in community with their fellow composers and share common interests and concerns. This colloquium provides a forum for student and faculty composers to meet and discuss music and to share perspectives on composers and composition. The colloquium provides a convenient and exciting forum for visiting composers and performers to address the composition program as a whole. Colloquium sessions will involve presentations by guest composers, presentations by student composers, and faculty presentations on their work or the work of other composers. Grading is based on class participation, attendance, concert attendance, keeping a listening journal, and service to the composition community.

MU 152. Composition Colloquium II. (1.00 Credits)

A continuation of MU 151, this colloquium provides a forum for student and faculty composers to meet and discuss music and to share perspectives on composers and composition. Colloquium sessions will involve presentations by guest composers, presentations by student composers, and faculty presentations on their work or the work of other composers. Grading is based on class participation, attendance, concert attendance, keeping a listening journal, and service to the composition community.

MU 154. Sight-Reading Techniques. (1.00 Credits)

Training in sight-reading skills for all students. Designed to improve and refine the student's ability to sight-read simple to moderately difficult music. Recommended for all students.

MU 155. Piano Fundamentals I. (1.00 Credits)

A yearlong course designed to teach students the fundamentals of playing the piano including playing simple pieces that involve both hands working together simultaneously and sight-reading single-note melodies and standard cadences in all keys. Students will also learn to play all major and minor scales in two octaves with both hands separately, and to compose simple pieces for the piano.

MU 156. Piano Fundamentals II. (1.00 Credits)

A yearlong course designed to teach students the fundamentals of playing the piano including playing simple pieces that involve both hands working together simultaneously and sight-reading single-note melodies and standard cadences in all keys. Students will also learn to play all major and minor scales in two octaves with both hands separately, and to compose simple pieces for the piano.

MU 160. Music Notation Primer. (1.00 Credits)

Students will learn how to use music notation software to create simple lead sheets and arrangements, or to notate assignments for music theory, skills, or jazz standards classes. Designed especially for students not taking the more comprehensive MU 260 – Music Notation course required of all composition majors, this one-semester course provides any music student with the basic skills necessary to prepare conventional music notation using either of the two most commonly encountered music notation software programs: Sibelius® or Finale®.

MU 161. Rhythm I. (1.00 Credits)

A one-semester course designed to address the multiple aspects of rhythm, while giving the student a strong foundational core. Through recordings, videos and written scores, students will gain familiarity with rhythmic vocabulary from a wide range of sources including classical music, jazz, funk, rock, and a variety of world music traditions. At the conclusion of this course, students will have mastered basic rhythmic skills and concepts, comprising two-, three-, and four-note subdivisions of the beat in simple and compound time, as well as duple, triple, and quadruple meters. Improving rhythmic sight-reading and accurate musical notation will be emphasized, and basic pulse will be strengthened through integrating voice, conducting and hand-clapping patterns.

MU 162. Rhythm II. (1.00 Credits)

A one-semester course designed to build more advanced rhythmic concepts and vocabulary. At the conclusion of this course, students will have mastered rhythmic groupings comprising two- to seven-note subdivisions of the beat in simple and compound time, as well as irregular and changing meters. Developing accurate transcribing skills, analysis tools, and sight-reading will be emphasized through recorded examples, written scores, conducting and class improvisation assignments. Application of materials to improvisation and composition will be studied through transcriptions and analysis from a variety of sources.

MU 165. Piano I. (1.00 Credits)

A yearlong course designed for students who have successfully completed Piano Fundamentals. Students will learn to sight-read and play from memory all major and minor scales and modes in two octaves, and play 2-3 classical pieces involving both hands or 2-3 jazz tunes using sophisticated chord voicings with melody and basic improvisation.

MU 166. Piano II. (1.00 Credits)

A yearlong course designed for students who have successfully completed Piano Fundamentals. Students will learn to sight-read and play from memory all major and minor scales and modes in two octaves, and play 2-3 classical pieces involving both hands or 2-3 jazz tunes using sophisticated chord voicings with melody and basic improvisation.

MU 172. Chamber Orchestra I. (2.00 Credits)

An ensemble that explores the art of the chamber orchestra from the Baroque to contemporary repertoire. This ensemble provides students with a solid foundation in the chamber orchestra repertoire as well as the chance to explore seldom-performed works by composers from various traditions. Meets concurrently with MU 272, 372, and 472. Open to non-music majors by audition.

MU 173. Chamber Music Ensemble I. (2.00 Credits)

An ensemble of mixed and flexible instrumental chamber music for those students with limited previous experience playing chamber music. Focus is on performance of both traditional and contemporary repertoire. Counts toward Music ensemble or Music elective credit. Open to non-music majors by audition.

MU 176. Contemporary Big Band I. (1.00 Credits)

An ensemble that examines the art of jazz big band performance with a particular focus on exploring contemporary and alternative approaches to big band music and including a variety of diverse influences including Afro-Caribbean, Cuban, Brazilian, Puerto-Rican and other Latin influences. Meets concurrently with Mu 276, 376, and 476. Counts toward Music ensemble or Music elective credit.

MU 183. Foundations of Singing. (1.00 Credits)

A one-semester course to introduce students to the anatomy and physiology of the vocal instrument (including the body), and the effect of posture, breath support, tension, resonance, diction, dramatic delivery, etc., on the ability to sing with freedom and confidence.

MU 187. Jazz Ensemble I. (2.00 Credits)

An ensemble class for students with little or no experience playing and soloing in a small jazz ensemble. Counts toward Music ensemble or Music Elective credit. Open to non-music majors by audition.

MU 191. Primary Individual Instruction. (3.00 Credits)

50 minutes of instruction per week. Individual instruction is offered for all instruments, voice, and composition.

MU 192. Secondary Private Instruction. (3.00 Credits)

50 minutes of instruction per week. Individual instruction is offered for all instruments, voice, and composition.

MU 193. Primary Individual Instruction. (2.00 Credits)

25 minutes of instruction per week. Individual instruction is offered for all instruments, voice, and composition.

MU 194. Secondary Private Instruction. (2.00 Credits)

30 minutes of instruction per week. Individual instruction is offered for all instruments, voice, and composition.

MU 196. Tutorial Study. (2.0-3.0 Credits)

Tutorial study is a variable credit course defined as college-level complementary training which may include study, research, or other learning experience. Students may apply for tutorial study after meeting with their department chair and by submitting a Tutorial Study application to the Registrar. This course meets once a week for the full semester.

MU 197. Group Study. (2.0-3.0 Credits)

Group Study is defined as project based study, research, or other learning experience, that is developed by student(s) or a department to augment existing curricula. Group study must be approved by the department and structured by clearly defined criteria and with learning outcomes. There is a five student minimum enrollment required for all group study courses with a maximum enrollment of nine students per course. Students may not enroll in more than one Group Study per semester.

MU 209. Performance Studio. (1.00 Credits)

This is a hands-on performance masterclass. It supplements private instruction by giving students an opportunity to perform and receive feedback from the faculty as well as their peers. This course may be team taught by various performance faculty members, providing students with the opportunity to benefit from instructors with different points of view. Throughout the course, students will be encouraged to apply their acquired knowledge to formulate critiques of their own. At the end of the course, students will have acquired the ability to perform more confidently in public. They will also have seen professional musicians delivering feedback at a high level, and they will have developed their own skills of delivering criticism in a public setting.

MU 210. Performance Studio. (1.00 Credits)

This is a hands-on performance masterclass. It supplements private instruction by giving students an opportunity to perform and receive feedback from the faculty as well as their peers. This course may be team taught by various performance faculty members, providing students with the opportunity to benefit from instructors with different points of view. Throughout the course, students will be encouraged to apply their acquired knowledge to formulate critiques of their own. At the end of the course, students will have acquired the ability to perform more confidently in public. They will also have seen professional musicians delivering feedback at a high level, and they will have developed their own skills of delivering criticism in a public setting.

MU 211. Classical Theory III. (3.00 Credits)

This is the first semester of the sophomore year classical music theory curriculum. Students will study tonal and chromatic harmony and develop an understanding of such fundamental musical elements as line, motion, impulse and resolution. Students will also listen to and analyze music from a variety of historical time-periods and cultures.

MU 212. Classical Theory IV. (3.00 Credits)

This is the second semester of the year-long sophomore classical music theory curriculum. Students will study contemporary theoretical practices in atonality, centricity, minimalism, and indeterminacy, and develop an understanding of the music of the 20th and 21st century. Students will also listen to and analyze music from a variety of styles in contemporary practice.

MU 213. Jazz Theory III. (3.00 Credits)

This is the first semester of the sophomore year jazz theory curriculum. Students will develop a command of jazz tonal harmonic languages for application to composition and improvisation including a comprehensive study of chord/scale relationships, harmonic languages, chord construction, and melodic and harmonic analysis.

MU 214. Jazz Theory IV. (3.00 Credits)

This is the second semester of the year-long sophomore jazz theory curriculum. Students will develop a command of jazz modal harmonic languages for application to composition and improvisation including a comprehensive study of chord/scale relationships, harmonic languages, chord construction, and melodic and harmonic analysis.

MU 225. Eartraining III. (2.00 Credits)

Students will develop their musical perception skills to hear and recognize chord qualities and extensions, chord progressions, scales and their use in improvisation through dictation, sight singing, and score or lead-sheet reading.

MU 226. Eartraining IV. (2.00 Credits)

This is the yearlong, sophomore eartraining curriculum. Students will develop their musical perception skills to hear and recognize chord qualities and extensions, chord progressions, scales and their use in improvisation through dictation, sight singing, and score or lead-sheet reading.

MU 227. Fundamentals of Electronic Music. (2.00 Credits)

This course explores the history of technology as a means of musical expression. We will listen to a wide variety of musical examples culled from the past fifty years. Students will also have hands-on experience with the tools and techniques used to create electronic music. All class assignments will take the form of short musical compositions as we learn about acoustics, psychoacoustics, analog and digital audio, mixing, looping, a wee bit of mathematics, and more. This is NOT a course in recording engineering, nor is it a course in computer-based audio editing; the latter is covered in MU 228.

MU 228. Intro to Digital Audio Workstations. (2.00 Credits)

Computers and digital audio have transformed the ways we create and listen to music. Any musician wanting to record and distribute their music today must first have a thorough understanding of digital audio production. This course provides students with a theoretical and practical introduction to digital audio production hardware and software with an emphasis on creative, hands-on, music-making using ProTools 9 and Sibelius 7 software. Topics covered include an introduction to acoustics, basic recording techniques, audio editing, audio processing, multi-track sound mixing and mastering. Students will develop a basic familiarity with the concepts underlying digital audio workstations (DAW), MIDI sequencing software, virtual instruments, plug-ins, and music notation software.

MU 229. Music Technology Special Topic. (2.00 Credits)

A rotating selection of special topics in music technology and electronic music designed to partially satisfy the Music Technology requirement, along with MU 227 – Fundamentals of Electronic Music and MU 260 – Music Notation, for all music composition students. Topics to be addressed in MU 229 on a rotating basis may include digital synthesis and audio signal processing, interactive audio and video for live performance, algorithmic compositional techniques, and MIDI orchestration and scoring.

MU 230. Technical Production for Musicians. (1.00 Credits)

A one-semester course designed to provide the music student with hands-on exposure to the basic aspects of technical production, and a foundation for understanding how and why technical choices are made. The student will develop a working vocabulary and basic understanding of backstage and front-of-house organization including the roles and responsibilities of all involved in the production of a successful concert. The class will provide an overview of fundamental audio concepts as it pertains to both live performance and the recording studio. Students will be expected to work on the running crew for two Cornish music events as a requirement of the class.

MU 241. Vocal Jazz Standards I. (2.00 Credits)

A yearlong course designed to introduce students to repertoire and performance skills including learning tunes in-depth with an understanding of changes, arranging tunes, trading fours, and working with a rhythm section.

MU 242. Vocal Jazz Standards II. (2.00 Credits)

A yearlong course designed to introduce students to repertoire and performance skills including learning tunes in-depth with an understanding of changes, arranging tunes, trading fours, and working with a rhythm section.

MU 243. Techniques of Improvisation. (2.00 Credits)

For musicians who wish to unleash their creative nature and develop spontaneous, interactive music making skills. Through exploring various exercises specifically designed to cultivate deeper listening and release fears, the class will delve into facility, form, and freedom in the art of improvisation.

MU 250. ST: Advanced Rhythm. (1.00 Credits)

A rotating selection of special topics in rhythmic studies designed to satisfy the rhythm requirement for all jazz program students. This one-semester course is designed to teach advanced rhythmic skills and help students develop a rich rhythmic vocabulary essential for performing jazz. At the conclusion of this course, students will have mastered rhythmic skills and concepts comprising all possible subdivisions of the beat, irregular and changing meters, polyrhythms and polymeters. This course draws on music from varied global traditions including African, Brazilian, Afro-Cuban and Indian rhythms as well as contemporary practices.

MU 251. Composition Colloquium III. (1.00 Credits)

While composers often work alone exploring their creative process and crafting their music, it is important that they have an opportunity to meet in community with their fellow composers and share common interests and concerns. This colloquium provides a forum for student and faculty composers to meet and discuss music and to share perspectives on composers and composition. The colloquium provides a convenient and exciting forum for visiting composers and performers to address the composition program as a whole. Colloquium sessions will involve presentations by guest composers, presentations by student composers, and faculty presentations on their work or the work of other composers. Grading is based on class participation, attendance, concert attendance, keeping a listening journal, and service to the composition community.

MU 252. Composition Colloquium IV. (1.00 Credits)

A continuation of MU 251, this colloquium provides a forum for student and faculty composers to meet and discuss music and to share perspectives on composers and composition. Colloquium sessions will involve presentations by guest composers, presentations by student composers, and faculty presentations on their work or the work of other composers. Grading is based on class participation, attendance, concert attendance, keeping a listening journal, and service to the composition community.

MU 260. Music Notation. (2.00 Credits)

The course covers both the "why" as well as the "how" of music notation. Students will learn the variety of ways available to notate music including standard Western music notation, graphic notation, and non-Western systems, and study the intimate relationship between notation and the development of musical styles. The course covers how to layout scores and notate correctly for different musical instruments as well as how to use music notation computer software with a special emphasis on Sibelius 6.

MU 262. World Music Traditions. (3.00 Credits)

This class acknowledges and celebrates our rich cultural diversity and heritage through a selected survey of music from around the world. The course begins with a general introduction to the subject, followed by in-depth looks at several specific cultures and their music. The class includes guest artists, as well as lectures, listening, and analysis. Through an engagement with different musical cultures we hope to expand our skills as listeners and to expand what we consider music to be. We also have an opportunity to consider music in its various cultural roles, to expand our theoretical understanding of music, and stimulate our own creative process. Satisfies Music History requirement. Note: This course can satisfy H&S elective requirements for non-major students.

MU 265. Piano III. (1.00 Credits)

A yearlong course designed for students who have successfully completed Piano I/II (MU 165/166). At the conclusion of this course Classical music students should be able to play a Bach chorale, a movement from a classical sonata, and a piece in the contemporary idiom and demonstrate fluency in sight-reading. At the conclusion of this course Jazz music students should be able to demonstrate an advanced knowledge of scales, chord voicings, and the performance of jazz lead sheets including improvisation and demonstrate fluency in sight-reading.

MU 266. Piano IV. (1.00 Credits)

A yearlong course designed for students who have successfully completed Piano I/II (MU 165/166). At the conclusion of this course Classical music students should be able to: Play a Bach chorale, a movement from a classical sonata, and a piece in the contemporary idiom. Demonstrate fluency in sight-reading. At the conclusion of this course Jazz music students should be able to: Demonstrate an advanced knowledge of scales, chord voicings, and the performance of jazz lead sheets including improvisation. Demonstrate fluency in sight-reading.

MU 273. Chamber Music Ensemble II. (2.00 Credits)

An ensemble of mixed and flexible instrumental chamber music for students with moderate chamber music playing experience; focus is on performance of both traditional and contemporary repertoire in a variety of styles. Counts toward Music ensemble or Music Elective credit. Open to non-music majors by audition.

MU 275. Beginning Gamelan Ensemble. (2.00 Credits)

This course exposes students to a rich and complex music with its roots in another culture. The gamelan is a gong-chime percussion ensemble that originated in Indonesia but which has now spread to many different countries throughout the world. This class provides an introduction to traditional music from the island of Java in Indonesia, as well as contemporary compositions for gamelan. The emphasis is on learning about the music directly through playing. Students will learn to play music on a large Central Javanese gamelan, become familiar with the names of the instruments in the gamelan orchestra, and develop a basic understanding of the form and structure of traditional gamelan music. The course is open to students from all departments. No previous musical experience is required! Satisfies Music ensemble or Music elective Credit.

MU 277. Percussion Ensemble. (2.00 Credits)

Percussion instruments have redefined the sound of music since early in the 20th century. This ensemble explores some of the rich sonic and rhythmic styles that have resulted from this process. Nonpercussionists are invited to participate, and student compositions are encouraged. Counts toward Music ensemble or Music Elective credit. Open to non-music majors by audition.

MU 281. Italian Language I. (3.00 Credits)

An introductory course in the Italian language designed to partially fulfill the foreign language requirement for all classical voice majors. This course integrates an intensive study of basic Italian with an overview of Italian culture. Students will study grammar, vocabulary, and use a language-based approach toward the study of Italian culture while developing basic conversational skills in Italian. Throughout the course, students will be encouraged to apply their acquired knowledge of Italian to understanding the texts of opera arias and other Italian art songs. At the end of the course, students will have acquired the ability to speak, understand, read, and write in Italian at the basic level as defined in the Common European Framework of reference for Languages. Open to non-music majors. Note: This course can satisfy H&S elective requirements for non-major students.

MU 282. Italian Language II. (3.00 Credits)

An introductory course in the Italian language designed to partially fulfill the foreign language requirement for all classical voice majors. This course integrates an intensive study of basic Italian with an overview of Italian culture. Students will study grammar, vocabulary, and use a language-based approach toward the study of Italian culture while developing basic conversational skills in Italian. Throughout the course, students will be encouraged to apply their acquired knowledge of Italian to understanding the texts of opera arias and other Italian art songs. At the end of the course, students will have acquired the ability to speak, understand, read and write in Italian at the basic level as defined in the Common European Framework of reference for Languages. Open to non-music majors. Note: This course can satisfy H&S elective requirements for non-major students.

MU 283. French Language I. (3.00 Credits)

An introductory course in the French language designed to partially fulfill the foreign language requirement for all classical voice majors. This course integrates an intensive study of basic French with an overview of French culture. Students will study grammar, vocabulary, and use a language-based approach toward the study of French culture while developing basic conversational skills in French. Throughout the course, students will be encouraged to apply their acquired knowledge to understand the texts of opera arias and French Melodie. At the end of the course, students will have acquired the ability to speak, understand, read and write in French at the basic level as defined in the Common European Framework of references for Languages. Note: This course can satisfy H&S elective requirements for non-major students.

MU 284. French Language II. (3.00 Credits)

An introductory course in the French language designed to partially fulfill the foreign language requirement for all classical voice majors. This course integrates an intensive study of basic French with an overview of French culture. Students will study grammar, vocabulary, and use a language-based approach toward the study of French culture while developing basic conversational skills in French. Throughout the course, students will be encouraged to apply their acquired knowledge to understand the texts of opera arias and French Melodie. At the end of the course, students will have acquired the ability to speak, understand, read and write in French at the basic level as defined in the Common European Framework of references for Languages. Note: This course can satisfy H&S elective requirements for non-major students.

MU 285. German Language I. (3.00 Credits)

An introductory course in the German language designed to partially fulfill the foreign language requirement for all classical voice majors. This course integrates an intensive study of basic German with an overview of German culture. Students will study grammar, vocabulary, and use a language-based approach toward the study of German culture while developing basic conversational skills in German. Throughout the course, students will be encouraged to apply their acquired knowledge to understanding the texts of opera arias, poetry and German Lieder. At the end of the course, students will have acquired the ability to speak, understand, read and write in German at the basic level as defined in the Common European Framework of references for Languages. Note: This course can satisfy H&S elective requirements for non-major students.

MU 286. German Language II. (3.00 Credits)

An introductory course in the German language designed to fulfill the foreign language requirement for all classical music voice majors. This course integrates an intensive study of basic German with an overview of German culture. Students will study grammar, vocabulary, and use a language-based approach toward the study of German culture while developing basic conversational skills in German. Throughout the course, students will be encouraged to apply their acquired knowledge to understanding the texts of opera arias, poetry and German Lieder. At the end of the course, students will have acquired the ability to speak, understand, read and write in German at the basic level as defined in the Common European Framework of references for Languages. Note: This course can satisfy H&S elective requirements for non-major students.

MU 287. Jazz Ensemble II. (2.00 Credits)

An ensemble for students with moderate experience in ensemble playing. Focus is on performance of traditional and contemporary material. Counts toward Music ensemble or Music Elective credit. Open to non-music majors by audition.

MU 291. Individual Instruction. (3.00 Credits)

50 minutes of instruction per week. Individual instruction is offered for all instruments, voice, and composition. Private Instruction fees apply.

MU 292. Secondary Private Instruction. (3.00 Credits)

50 minutes of instruction per week. Individual instruction is offered for all instruments, voice, and composition. Private Instruction fees apply.

MU 293. Individual Instruction. (2.00 Credits)

25 minutes of instruction per week. Individual instruction is offered for all instruments, voice, and composition.

MU 294. Secondary Private Instruction. (2.00 Credits)

30 minutes of instruction per week. Individual instruction is offered for all instruments, voice, and composition. Private Instruction fees apply.

MU 296. Tutorial Study. (2.0-3.0 Credits)

Tutorial study is a variable credit course defined as college-level complementary training which may include study, research, or other learning experience. Students may apply for tutorial study after meeting with their department chair and by submitting a Tutorial Study application to the Registrar. This course meets once a week for the full semester.

MU 297. Group Study. (2.0-3.0 Credits)

Group Study is defined as project based study, research, or other learning experience, that is developed by student(s) or a department to augment existing curricula. Group study must be approved by the Department Chair and structured by clearly defined criteria with learning outcomes. There is a five student minimum enrollment required for all group study courses with a maximum enrollment of nine students per course. Students may not enroll in more than one Group Study per semester.

MU 298. Independent Study. (1.0-4.0 Credits)

Focuses on a special project of the student's choice and design that is unavailable within the regular curriculum. Sophomore standing and permission from Department Chair required.

MU 301. Career Development. (2.00 Credits)

What are the career options open to aspiring musicians? What are the extra-musical skills one needs in order to find a niche in the complex world of contemporary music making? This class assists students in preparation for professional careers.

MU 307. French Diction. (1.00 Credits)

This course is designed to train the classical voice major to sing in French with the correct pronunciation, articulation, and style. Folded into the class will be an exploration of French melodie and the great French composers. Singers will be able to accurately pronounce and articulate the text of French melodies. They will have an understanding of how to translate the text, and how to transcribe the text into the International Phonetic Alphabet. Students will have researched a variety of composers, their particular musical "signatures," and will be able to negotiate the subtleties of singing lyrical French diction and melody with the unsettled emotional undercurrents found in the text.

MU 308. German Diction. (1.00 Credits)

This course is designed to train the classical voice major to sing in German with the correct pronunciation, articulation and style. Folded into the class will be an exploration of German Lieder and the foremost composers. The repertoire will focus mostly on the 19th and 20th centuries. Singers will be able to accurately pronounce and articulate the text of German Lieder. They will be able to translate the text, transcribe the text into the International Phonetic Alphabet and be familiar with various composers of the 19th and 20th centuries. Singers will understand the explosive and expressive qualities of German diction.

MU 309. Performance Studio. (1.00 Credits)

This is a hands-on performance masterclass. It supplements private instruction by giving students an opportunity to perform and receive feedback from the faculty as well as their peers. This course may be team taught by various performance faculty members, providing students with the opportunity to benefit from instructors with different points of view. Throughout the course, students will be encouraged to apply their acquired knowledge to formulate critiques of their own. At the end of the course, students will have acquired the ability to perform more confidently in public. They will also have seen professional musicians delivering feedback at a high level, and they will have developed their own skills of delivering criticism in a public setting.

MU 310. Performance Studio. (1.00 Credits)

This is a hands-on performance masterclass. It supplements private instruction by giving students an opportunity to perform and receive feedback from the faculty as well as their peers. This course may be team taught by various performance faculty members, providing students with the opportunity to benefit from instructors with different points of view. Throughout the course, students will be encouraged to apply their acquired knowledge to formulate critiques of their own. At the end of the course, students will have acquired the ability to perform more confidently in public. They will also have seen professional musicians delivering feedback at a high level, and they will have developed their own skills of delivering criticism in a public setting.

MU 311. Form and Analysis. (2.00 Credits)

What means and methods can we use to describe music? What strategies do composers use to shape musical works? What tools are useful for a practical and aesthetic understanding of music? Should music analysis be concerned with methodology, structure or meaning? Is musical information abstract and absolute, or is it social information that influences the way that we perceive our feelings, our bodies, and our desires? These are just some of the questions this course will pose as we seek to analyze music, employing familiar theoretical ideas, as well as drawing on intuition and original insight. Compositions for study include 20th century works, as well as those from the "common practice" period. Satisfies Upper Level Theory requirement. Prerequisite: Mu 212, or permission of instructor. Open to non-music majors by permission.

MU 314. Scoring for Film & Games. (2.00 Credits)

This hands-on course is an introduction to the equipment, techniques, and artistic issues one confronts when creating musical scores for film and video. Students will analyze what makes a score effective, and learn about the music breakdown of the script, temporary tracks, editing, synchronization, rough and fine cut, spotting, mixing, and more. Counts toward Composition Seminar or Music Composition elective credit.

MU 315. 18th Century Counterpoint. (2.00 Credits)

Counterpoint is the compositional method underlying many of the great works of classical music, from the Renaissance through the present. This class focuses on baroque and classical styles, from canon to invention and fugue. Satisfies Upper Level Theory requirement.

MU 318. Music Internship. (1.0-6.0 Credits)

Music Internships consist of structured work experiences with a variety of for-profit and non-profit music-related organizations designed to provide the Music Department student with practical "real world" experience and exposure to potential future employment opportunities. Participation requires junior standing and permission of the Department Chair. Credits depend on the nature and duration of the internship and can range from 1 to 6 credits.

MU 321. Opera Scenes Workshop. (2.00 Credits)

An opportunity for the singer actor to develop the skills necessary to integrate song, movement, acting, and improvisation into a complete performance of selected opera scenes from the baroque era to contemporary repertoire. Through ongoing work with a stage director, music director, vocal coach, and accompanist, the student will come to understand the process for articulating meaning through song and action, developing a character, and conveying the relationship between music and drama. Designed for students performing at the intermediate or advanced level. Open to non-music majors by audition.

MU 322. Opera Production. (3.00 Credits)

A full operatic production using professional stage and musical direction produced in cooperation with the Performance Production Department (scenic design, lighting design, costume design, and props). The production may include students from the Music, Theater, and Dance Departments. Audition only.

MU 323. Composing for Jazz Orchestra. (2.00 Credits)

From Duke Ellington to Carla Bley, Miles Davis to Dave Holland, jazz composers have developed their own distinctive approach to composing for the jazz orchestra. This course covers the theory and practice of composing and arranging for jazz orchestra. We will survey the ranges and characteristics of instruments found in the jazz orchestra, and explore texture, voicing, and form through examination of scores and recorded examples. We will also examine the integration of improvised solos into a composition. Students will be expected to complete two projects: one composition for octet and another for jazz orchestra. A professional ensemble will perform and record the octet, and the Jim Knapp Orchestra will rehearse, record, and perform the final project in a public performance. Counts toward Composition Seminar or Music Composition elective credit. Working knowledge of jazz harmony required.

MU 325. Advanced Musicianship I. (2.00 Credits)

A yearlong course focusing on performance, transcription, and analysis of rhythm, harmony, and melody in music of all styles. At the conclusion of the course students should be able to: - Sight-sing music in all diatonic keys and modes, as well as sight-sing non-tonal music. - Recognize and reproduce all triads, seventh chords, and extended tonal harmonies in root position and inversion, in isolation and in harmonic progression. - Perform rhythms of the most complex subdivisions of the beat, including those subdivided into 5 and 7 partials, as well as conduct in multiple and changing meters.

MU 326. Advanced Musicianship II. (2.00 Credits)

A yearlong course focusing on performance, transcription, and analysis of rhythm, harmony, and melody in music of all styles. At the conclusion of the course students should be able to: - Sight-sing music in all diatonic keys and modes, as well as sight-sing non-tonal music. - Recognize and reproduce all triads, seventh chords, and extended tonal harmonies in root position and inversion, in isolation and in harmonic progression. - Perform rhythms of the most complex subdivisions of the beat, including those subdivided into 5 and 7 partials, as well as conduct in multiple and changing meters.

MU 330. Composing for Chamber Ensemble. (2.00 Credits)

Intimacy and refinement have long been hallmarks of chamber music. When a small group of musicians come together to play without a conductor the music can take on the spontaneity and subtlety of conversation. Chamber music has also provided fertile territory for composers to experiment and explore their most profound compositional ideas. In response, the instrumentation of chamber groups has remained quite varied and flexible. In this class students will have the opportunity to compose for a mixed chamber ensemble. The new works created by the seminar students will be rehearsed and performed by mixed ensemble comprised of Cornish faculty members and top professional musicians in Seattle. Counts toward Composition Seminar or Music Composition elective credit.

MU 331. Composing for String Quartet. (2.00 Credits)

In this class students will have the opportunity to study the art of composing for string quartet. From the masterworks of Beethoven to the just intonation quartets of Ben Johnston, the string quartet continues to take on new life and inspire composers across generations and musical styles. Learning to write for strings is fundamental to understanding the instrumentation of modern chamber and orchestral music. The string quartet is a natural idiom for exploring multi-part writing, traditional and extended playing techniques, tuning and intonation, dynamic range and subtlety, melodic expression, and harmonic complexity. Students will have the opportunity to work with professional string players and to have their work rehearsed and performed by a professional string quartet-in-residence. Counts toward Composition Seminar or Music Composition elective credit.

MU 332. Composing for Voice. (2.00 Credits)

This class will focus on composing for solo voice and voice with accompaniment. The human voice is probably the most singular expression of a musical culture. The variety of vocal music found throughout the world is staggering. Composing for voice involves not only the use of melody, harmony, and rhythm, but can involve the understanding of language, poetry, and how story and meaning interact with music. The composer must also understand the range of the voice, its expressive and timbral capabilities, the types of vocal production associated with different styles of music, and the relationship between voice and accompaniment. The possibilities are limitless. Students will compose for voice and have the opportunity to have their music rehearsed and performed by professional musicians. Counts toward Composition Seminar or Music Composition elective credit.

MU 334. Composing for Music Theater. (2.00 Credits)

Composing for Music Theater focuses on the rich interaction between music and drama in all its myriad forms. Since the origins of Greek drama, music and theater have combined in often complementary, sometimes oppositional, fashion to produce dramatic results otherwise unachievable in either medium alone. We'll examine how music, text, narrative and action interact, and survey the various ways that composers, librettists, playwrights and directors have collaborated throughout history to produce distinctive works of music theater. We'll focus especially on the requisite skills all composers need to compose for the theater: a thorough grounding in dramaturgy, setting text to music, composing for voice, orchestration, and navigating the development and rehearsal process. Students will compose short music theater scenes and have the opportunity to hear their music performed by professional singers/ actors in a workshop setting. Counts toward Composition Seminar or Music Composition elective credit.

MU 335. Composing for Percussion. (2.00 Credits)

The 20th century saw the emergence of percussion as a significant resource for composers. Cornish was at the center of what Henry Cowell referred to as the "drums along the Pacific" movement when John Cage mounted his first concerts of percussion music here in the late 1930s. This seminar focuses on composing for percussion. Working with Cornish ensemble-in-residence the Pacific Rims Percussion Quartet, students have the opportunity to write for some of Seattle's top percussionists while exploring compositional ideas like rhythmic structures, duration controls, metric modulation, and other techniques. Counts toward Composition Seminar or Music Composition elective credit.

MU 336. Composing for Dance. (2.00 Credits)

From *Le Sacre du Printemps* to Cage's *Bacchanale* to electronica and hip-hop, the world of dance has always been receptive to the most innovative ideas in music. This seminar focuses on writing music for dance and the process of collaborating with a choreographer. Composers will work with choreographers from the Cornish Dance Department to create new works. Collaborative strategies are explored, as well as some of the stylistic and aesthetic innovations of modern and post-modern dance. We will also address issues of preparation of music for rehearsal and performance. Counts toward Composition Seminar or Music Composition elective credit.

MU 337. Composing for Orchestra. (2.00 Credits)

Composing for orchestra may be one of the most daunting challenges a composer faces. The composer must master not only an understanding of the inherent possibilities but also the limitations. Composers must also develop a solid foundation in form, dynamics, and orchestration. This seminar focuses on composing for the orchestra. Working with the Cornish orchestra-in-residence, the Seattle Philharmonic, students will have the opportunity to compose a work for orchestra then hear their work performed in a reading by the orchestra. Counts toward Composition Seminar or Music Composition elective credit.

MU 338. Composing for Electronic Media. (2.00 Credits)

The emergence of electronic media is arguably the most important innovation in contemporary music in recent years. The advent of recording technology and signal processing techniques has changed the face of contemporary music creation and dissemination. Musique concrete, microsound, phonology, sound art - many new terms have entered the music vocabulary as a result of work in this area. This seminar focuses on composing for electro-acoustic and digital media. Students will create new works while learning about the history and evolving technical and aesthetic concerns of the medium. Counts toward Composition Seminar or Music Composition elective credit.

MU 340. Symphony Orchestra. (1.00 Credits)

A semester-long performance ensemble focused on the symphonic orchestral repertoire offered through arrangement with Orchestra Seattle. Audition only, private instructor permission required. May be repeated for credit. Juniors and Seniors only, or with instructor permission.

MU 341. Vocal Jazz Standards III. (2.00 Credits)

A repertoire and performance class that includes learning tunes in-depth with an understanding of changes, arranging tunes, trading fours, and working with a rhythm section.

MU 342. Vocal Jazz Standards IV. (2.00 Credits)

A repertoire and performance class that includes learning tunes in-depth with an understanding of changes, arranging tunes, trading fours, and working with a rhythm section.

MU 343. Improvisation II. (2.00 Credits)

While further developing skills introduced in Improvisation I, this class will venture into a wide spectrum of projects which will include: the collaboration process, designing scores for improvisation, large ensemble improvisation, theme and variation, influences of nature, creating beauty, and intuitive global perspective.

MU 344. Piano Repertoire. (2.00 Credits)

The piano has the largest repertoire of any Western musical instrument. This course helps students become aware of what they need to know and prepares them for future individual study. Focus on listening, with some research.

MU 345. Accompanying for Pianists. (2.00 Credits)

Accompanying is a vital skill for professional pianists. This course includes lecture/listening plus considerable ensemble and performance experience designed to give the student a basic foundation in the skills required to become an accompanist.

MU 347. Jazz Vocal Ensemble. (2.00 Credits)

The Jazz Vocal Ensemble is an a cappella ensemble class for singers; a challenging forum to expand individual musicianship and ensemble skills, including timbre, dynamics, melodic and harmonic motion, rhythm and phrase-shaping through the development of jazz tunes, and improvised and mixed-genre compositions. Counts toward Music ensemble or Music Elective credit. Open to non-music majors by audition.

MU 350. ST: Music History Elective. (3.00 Credits)

A rotating selection of special topics in music history that satisfy both departmental music elective requirements and non-music major College elective requirements. Past offerings have included: "African Music History," "Brazilian Music History" and "When Tonality Fell from Grace," an examination of early 20th century composers and their individual responses to shifting conceptions of tonality.

MU 351. Rhythm Section Class. (2.00 Credits)

An examination of the history and recordings of the rhythm section and an in-depth look at the roles of the piano, bass, drums, and guitar in the jazz rhythm section. Focuses on jazz styles, keeping time, and fine-tuning students' playing skills.

MU 355. Composing for the Jazz Ensemble. (2.00 Credits)

Composing for the Jazz Ensemble explores the theory, technique, and practice of composing and arranging for the jazz ensemble. Students will explore several ways to create musical scores and instrumental parts for ensembles of all sizes from trio to octet. The class will cover re-harmonization, multiple voicing for horns, arranging formats, and the creation of effective rhythm section parts. The instructor will demonstrate different arranging techniques and present both recorded and written musical examples. Students will be required to create their own arrangements and instrumental parts, which will be performed by a professional ensemble at the conclusion of the semester. Counts toward Composition Seminar or Music Composition elective credit. a working knowledge of jazz harmony is required.

MU 358. The Art of Songwriting. (2.00 Credits)

An historical and stylistic overview of songwriting, with a focus on the actual practice of songwriting. Exercises in lyric writing, text setting and composing within established styles (ballad, folk, pop, art songs, theater songs, etc.) are at the core of the course. Counts toward Music Composition elective credit.

MU 359. Orchestration. (2.00 Credits)

Designed to help students understand the sonorities created by the combination of various instruments. Includes the study of standard orchestral instruments. Satisfies Upper Level Theory requirement.

MU 360. ST: Upper Level Theory. (2.00 Credits)

Upper Level Theory Special Topics.

MU 361. Conducting. (2.00 Credits)

A practical overview of basic conducting techniques for students with little or no prior experience. In addition to introducing and practicing basic score-reading and conducting technique, this course also addresses the subsidiary issues involved in conducting such as leadership, trouble-shooting, and techniques for obtaining the best performance from instrumentalists and vocalists. Special projects include conducting the a cappella choir Canzonetta and observing the rehearsals of the Seattle Philharmonic and Seattle Symphony Orchestra. Satisfies Upper Level Theory requirement.

MU 363. Early Music History. (3.00 Credits)

Focuses on the history of Western European music from the Middle Ages to the mid-eighteenth century encompassing the Medieval (ca. 800-1300), Renaissance (ca. 1330-1500) and Baroque (ca. 1600-1750) periods. The class includes guest artists, as well as lectures, listening, and analysis. Satisfies Music History Elective requirement. Note: This course can satisfy H&S elective requirements for non-major students.

MU 364. Western Classical Music History. (3.00 Credits)

Western classical music developed in unprecedented ways in the years from 1750 to 1900. Composers struggled to have their music performed. Audiences clamored for new, louder, and more expansive sounds. The idea of the symphony orchestra emerged. The intimate world of the string quartet was born. The ubiquitous piano became the most popular musical instrument on the planet. Flamboyant virtuosos captured the public's fascination, and opera achieved an unimaginable popularity. This course follows the passionate journey of the impalpable force we call music, and examines the enormous impact Western classical music of this period continues to have on music throughout the world to this day. Note: This course can satisfy H&S elective requirements for non-major students.

MU 365. 20th Century Music History. (3.00 Credits)

Focuses on the development and cross-fertilization of music in Europe and the U.S. throughout the 20th century. The 20th century was a time when the music world exploded with influences from every part of the world. This course will survey the expanse of the Euro-American musical tradition in the 20th Century including everything from Antheil to Zappa, and from 12-tone serialism to post-minimalism. Satisfies Music History Elective requirement. Note: This course can satisfy H&S elective requirements for non-major students.

MU 366. Opera/Music Theater History. (3.00 Credits)

This class surveys the development of opera from its origins in the early baroque period to present day practice. Particular emphasis is placed on important "schools" as well as stylistic evolution of the form, including opera buffa, singspiel, opera comique, bel canto, and grand opera. This class also examines the origins of American musical theater, European opera, and vaudeville, through book musicals to contemporary practices. Satisfies Music History elective requirement.

MU 367. Jazz History. (3.00 Credits)

An in-depth examination of selected areas of jazz history, from the roots of jazz music in New Orleans to its present day forms, using video and audio recordings. Satisfies Music History requirement. Note: This course can satisfy H&S elective requirements for non-major students.

MU 368. Vocal Jazz History. (3.00 Credits)

Our understanding of jazz history is deepened when we consider it through the contributions of jazz vocalists. This course surveys the chronology of jazz history to examine the broad themes that have shaped vocal jazz from the beginning of the 20th century to the present. This course will present a history of vocal jazz that focuses on listening and analysis of vocal recordings from various stylistic periods in jazz history. We will also examine the social, economic, and technological developments that affected the evolution of vocal jazz to the present. Students will have an opportunity to interact in class with individuals working in the jazz music industry today. Learning will be reinforced through analysis of selected readings including magazine, newspaper and journal articles, and selections from various texts. Satisfies Music History Elective requirement. Note: This course can satisfy H&S elective requirements for non-major students.

MU 370. Special Topics. (2.00 Credits)

A rotating selection of special topics and ensembles that satisfy departmental music elective or music ensemble requirements. Past offerings have included: Baroque Performance Practices, Classical Guitar Ensemble, Tango Ensemble, and Afro-Cuban Ensemble.

MU 373. Chamber Music Ensemble III. (2.00 Credits)

An ensemble of mixed and flexible instrumental chamber music for students with extensive chamber music playing experience at the intermediate to advanced levels; focus is on performance of both traditional and contemporary repertoire in a variety of styles. Counts toward Music ensemble or Music Elective credit. Open to non-music majors by audition.

MU 375. Chamber Singers. (2.00 Credits)

A small performing ensemble dedicated to the exploration of a cappella music, and with an emphasis on part-singing. Counts toward Music ensemble or Music elective credit. Open to non-music majors by audition.

MU 377. Fusion Ensemble. (2.00 Credits)

Focuses on the performance of fusion music, combining jazz, Latin, and rock styles. Counts toward Music ensemble or Music elective credit. Open to non-music majors by audition.

MU 378. African Drumming Ensemble. (2.00 Credits)

An ensemble dedicated to learning about and performing the drum music of West Africa, and in particular Ghana. Satisfies Music Ensemble or Music Elective Credit.

MU 379. Composer-Performer Ensemble. (2.00 Credits)

Students compose, arrange, and perform original pieces, and create transcriptions of standard and non-notated works. Improvisation techniques and performance issues are addressed. Counts toward Music ensemble or Music Elective credit. Open to non-music majors by audition.

MU 380. Resident Artist Workshop. (1.00 Credits)

Various short-term (e.g., 2- and 3-week), intensive, visiting artist residency workshops and ensembles offered on a rotating basis and covering a wide variety of possible musical styles and approaches given the specific artist in residence.

MU 381. Vocal Repertoire I. (2.00 Credits)

This course explores the passion and turmoil, intrigue and laughter encompassed in the operatic repertoire. Be prepared to discover new worlds of language, etiquette, and musicality within the universal themes of love, loss, and societal responsibility. Class time and assignments will focus on listening, discussion, and student presentations including performance or research projects.

MU 382. Vocal Repertoire II. (2.00 Credits)

Vocalists must not only sing a melody, but communicate a text to their audience! This class will examine that connection between music and lyrics. We will explore 20th century vocal music through listening, in-class projects, as well as group presentations.

MU 383. Latin Ensemble. (2.00 Credits)

Explores musical languages from Latin America and the Caribbean. Students learn to listen and to express themselves in these languages and, working in an ensemble context, perform in traditional and contemporary styles. Counts toward Music ensemble or Music elective credit. Open to non-music majors by audition.

MU 387. Jazz Ensemble III. (2.00 Credits)

An ensemble for students at the intermediate to advanced level that examines the art of improvisation and jazz combo performance. Counts toward Music ensemble or Music Elective credit. Open to non-music majors by audition.

MU 388. Jazz Composers Ensemble. (2.00 Credits)

An ensemble for students at the advanced level with a special emphasis on performing works composed or arranged by ensemble members. Counts toward Music ensemble or Music Elective credit. Open to non-music majors by audition.

MU 389. Blues Ensemble. (2.00 Credits)

This class will explore rhythmic, melodic and harmonic aspects of blues forms/styles through an historical perspective. Counts toward Music ensemble or Music elective credit. Open to non-music majors by audition.

MU 390. Junior Recital. (1.00 Credits)

A public performance presented during the student's junior year. Performances must be shared with another junior student. Prerequisites: Junior in good academic standing and permission of Department Chair required.

MU 391. Individual Instruction. (3.00 Credits)

50 minutes of instruction per week. Individual instruction is offered for all instruments, voice, and composition.

MU 392. Secondary Private Instruction. (3.00 Credits)

50 minutes of instruction per week. Individual instruction is offered for all instruments, voice, and composition. Private Instruction fees apply.

MU 393. Individual Instruction. (2.00 Credits)

25 minutes of instruction per week. Individual instruction is offered for all instruments, voice, and composition.

MU 394. Secondary Private Instruction. (2.00 Credits)

30 minutes of instruction per week. Individual instruction is offered for all instruments, voice, and composition. Private Instruction fees apply.

MU 396. Tutorial Study. (2.0-3.0 Credits)

Tutorial study is a variable credit course defined as college-level complementary training which may include study, research, or other learning experience. Students may apply for tutorial study after meeting with their department chair and by submitting a Tutorial Study application to the Registrar. This course meets once a week for the full semester.

MU 397. Group Study. (2.0-3.0 Credits)

Group Study is defined as project based study, research, or other learning experience, that is developed by student(s) or a department to augment existing curricula. Group study must be approved by the department and structured by clearly defined criteria and with learning outcomes. There is a five student minimum enrollment required for all group study courses with a maximum enrollment of nine students per course. Students may not enroll in more than one Group Study per semester.

MU 398. Independent Study. (1.0-4.0 Credits)

Focuses on a special project of the student's choice and design that is unavailable within the regular curriculum. Junior standing and permission from Department Chair required.

MU 409. Performance Studio. (1.00 Credits)

This is a hands-on performance masterclass. It supplements private instruction by giving students an opportunity to perform and receive feedback from the faculty as well as their peers. This course may be team taught by various performance faculty members, providing students with the opportunity to benefit from instructors with different points of view. Throughout the course, students will be encouraged to apply their acquired knowledge to formulate critiques of their own. At the end of the course, students will have acquired the ability to perform more confidently in public. They will also have seen professional musicians delivering feedback at a high level, and they will have developed their own skills of delivering criticism in a public setting.

MU 410. Performance Studio. (1.00 Credits)

This is a hands-on performance masterclass. It supplements private instruction by giving students an opportunity to perform and receive feedback from the faculty as well as their peers. This course may be team taught by various performance faculty members, providing students with the opportunity to benefit from instructors with different points of view. Throughout the course, students will be encouraged to apply their acquired knowledge to formulate critiques of their own. At the end of the course, students will have acquired the ability to perform more confidently in public. They will also have seen professional musicians delivering feedback at a high level, and they will have developed their own skills of delivering criticism in a public setting.

MU 418. Music Internship. (0.00 Credits)

Music Internships consist of structured work experiences with a variety of for-profit and non-profit music-related organizations designed to provide the Music Department student with practical "real world" experience and exposure to potential future employment opportunities. Participation requires junior standing and permission of the Department Chair. Credits depend on the nature and duration of the internship and can range from 1 to 6 credits.

MU 433. Jazz Repertoire. (2.00 Credits)

This course helps students develop a thorough familiarity with the standard jazz repertoire, an essential skill required of all jazz musicians. We will memorize melodies and chord progressions from a representative sample of standard tunes, including swing, blues, Latin, waltzes, ballads, bebop, and modal drawn from the "150 Tunes" list and other sources. Students will learn to play tunes in all 12 keys, improvise over standard chord progressions, and play intros, tags, and endings.

MU 440. Symphony Orchestra. (1.00 Credits)

A semester-long performance ensemble focused on the symphonic orchestral repertoire offered through arrangement with Orchestra Seattle. Audition only, private instructor permission required. May be repeated for credit. Juniors and Seniors only, or with instructor permission.

MU 473. Chamber Music Ensemble IV. (2.00 Credits)

An ensemble of mixed and flexible instrumental chamber music for students with extensive chamber music playing experience at the advanced levels; focus is on the performance of challenging and innovative works from both traditional and contemporary repertoire. Counts toward Music ensemble or Music elective credit. Open to non-music majors by audition.

MU 475. Advanced Gamelan Ensemble. (2.00 Credits)

Students continue their study of gamelan by playing in the Cornish Gamelan Ensemble. They build on their introductory gamelan experience by learning more advanced playing techniques and elaboration styles and expanding their knowledge of gamelan theory and practice. They have opportunities to work one-on-one with the instructor to learn and improve instrumental technique. Meets concurrently with MU 275. Satisfies Music Ensemble or Music elective Credit.

MU 485. Spontaneous Composition Ensemble. (2.00 Credits)

An advanced ensemble exploring the foundations and concepts of playing free jazz. The focus is on group improvisation. Counts toward Music ensemble or Music elective credit. Open to non-music majors by audition.

MU 487. Jazz Ensemble IV. (2.00 Credits)

Exploration of specific jazz styles, composition, improvisation, and performance for the advanced player. Counts toward Music ensemble or Music elective credit. Open to non-music majors by audition.

MU 490. Senior Recital. (1.00 Credits)

A full-length public performance given during the student's senior year in his or her major area of study. Prerequisites: Senior in good academic standing and permission of Department Chair required.

MU 491. Individual Instruction. (3.00 Credits)

50 minutes of instruction per week. Individual instruction is offered for all instruments, voice, and composition.

MU 492. Secondary Private Instruction. (3.00 Credits)

50 minutes of instruction per week. Individual instruction is offered for all instruments, voice, and composition. Private Instruction fees apply.

MU 493. Individual Instruction. (2.00 Credits)

25 minutes of instruction per week. Individual instruction is offered for all instruments, voice, and composition.

MU 494. Secondary Private Instruction. (2.00 Credits)

30 minutes of instruction per week. Individual instruction is offered for all instruments, voice, and composition. Private Instruction fees apply.

MU 496. Tutorial Study. (2.0-3.0 Credits)

Tutorial study is a variable credit course defined as college-level complementary training which may include study, research, or other learning experience. Students may apply for tutorial study after meeting with their department chair and by submitting a Tutorial Study application to the Registrar. This course meets once a week for the full semester.

MU 497. Group Study. (2.0-3.0 Credits)

Group Study is defined as project based study, research, or other learning experience, that is developed by student(s) or a department to augment existing curricula. Group study must be approved by the department and structured by clearly defined criteria and with learning outcomes. There is a five student minimum enrollment required for all group study courses with a maximum enrollment of nine students per course. Students may not enroll in more than one Group Study per semester.

MU 498. Independent Study. (1.0-4.0 Credits)

Focuses on a special project of the student's choice and design that is unavailable within the regular curriculum. Senior standing and permission from Department Chair required.

Music Faculty

Staff

James Falzone *Music Department Chair*

MM New England Conservatory

BM Northern Illinois University

Claire Biringer *Department Coordinator*

MA University of Washington

BA Macalester College

Faculty

Kofi Anang *Instructor*

African Drumming

Kelly Ash *Instructor*

Voice, Ear Training, Songwriting

MM New York University

BM Cornish College of the Arts '08

Tom Baker *Professor*

Composition, Theory, Ear-Training, Electronic Music

DMA University of Washington

MM Arizona State University

BA Boise State University

Heather Bentley *Instructor*

Viola

MM San Francisco Conservatory

BM San Francisco Conservatory

Greg Campbell *Instructor*

Drum Set, Percussion, Ethnomusicology

DMA University of Washington

MM New England Conservatory

BA Brigham Young University

Tim Carey *Instructor*

Theory, Composition, Jazz Ensembles

BM Cornish College of the Arts '06

Chuck Deardorf *Professor*

Bass, Jazz Ensembles

BA The Evergreen State College

Dana Jackson *Instructor*

Bassoon

MM Northwestern University

BM University of Southern California

Certificate, Colburn Conservatory

Leanna Keith *Instructor*

Flute

MM University of Washington

BM University of Nebraska

Johnaye Kendrick *Professor*

Voice

MM Loyola University

BM Western Michigan University

Ha-Yang Kim *Instructor*

Cello, Chamber Music, Composition

Karnatic Music Studies, Conservatory van Amsterdam

BM New England Conservatory

Raymond Larsen *Instructor*

Trumpet

MM University of Washington

BM University of Washington

Natalie Lerch *Professor*

Voice

DMA Eastman School of Music

MM Ohio University

BM University of Anchorage

Michael Jinsoo Lim *Instructor*

Violin

MM Indiana University

BM Indiana University

Peter Mack *Professor*

Piano, Ear-Training, Pedagogy

DMA University of Washington

MM University of Cincinnati

David Marriot *Instructor*

Trombone, Jazz Arranging

MM Manhattan School of Music

BM University of Washington

Roger Nelson *Professor*

Conducting, Theory, Western Music History

MM Stony Brook University, SUNY

BA Pomona College

Michael Nicoella *Instructor*

Guitar

MM Yale University

BM Berklee College of Music

Kerry O'Brien *Instructor*

Percussion, Musicology

PHD Indiana University

MA Indiana University

BM Northern Illinois University

Jarrad Powell *Professor*

Composition, Gamelan, World Music

MA Mills College

BFA Cornish College of the Arts '83

BA Rocky Mountain College

Mark Robbins *Instructor*

French horn

BM Temple University

Jovino Santos Neto *Professor*

Piano, Composition, Latin Jazz Ensemble

BS McGill University

Chris Spencer *Instructor*

Jazz Guitar

BM Berklee College of Music

Mark Taylor *Instructor*

Saxophone

MM Manhattan School of Music

BM University of Washington

Tom Varner *Associate Professor*

French Horn, Ensembles, Improvisation

MA City College of New York

BM New England Conservatory of Music