

## MODEL PROGRAM

The Art program integrates studio practice, critical + contextual studies and the humanities & sciences. Transfer students' placement in the program is dependent on portfolio review.

Graduates of the Art Department are expected to achieve the following learning outcomes:

- Integrate concepts, criticality, and context to arrive at informed outcomes.
- Be resilient, adaptive, and informed to apply aptitudes and skills in response to shifting contexts.
- Structure an innovative, emergent practice with intentionality in an individual and/or collaborative voice.
- Implement advanced professional practice strategies.
- Situate work within a community of practice that recognizes ideological awareness and plurality.
- Communicate effectively across diverse platforms and media.

<i>Art (Studio + Critical + Contextual Studies)</i>	<b>84</b>
<i>Humanities &amp; Sciences</i>	<b>30</b>
<i>College Electives</i>	<b>6</b>
<i>Total Credits for a BFA Degree in Art</i>	<b>120</b>

### FIRST YEAR FOUNDATION

	FALL	SPRING
<i>FN 123 Interdisciplinary Studio I</i>	<b>9</b>	–
<i>FN 124 Interdisciplinary Studio II</i>	–	<b>9</b>
<i>FN 133 Critical + Contextual Studies I</i>	<b>3*</b>	–
<i>FN 134 Critical + Contextual Studies II</i>	–	<b>3</b>
<i>HS 113 Writing &amp; Analysis I</i>	<b>3</b>	–
<i>HS 114 Writing &amp; Analysis II</i>	–	<b>3</b>
<i>Total Credits</i>	<b>15</b>	<b>15</b>

\*Counts towards H&S requirements

### SECOND YEAR

	FALL	SPRING
<i>AR 223 Integrative Studio I</i>	<b>3</b>	–
<i>AR 224 Integrative Studio I</i>	–	<b>3</b>
<i>AR 225 Media Lab</i>	<b>3</b>	–
<i>AR 226 Media Lab</i>	–	<b>3</b>
<i>AR 233 Critical + Contextual: Global Art</i>	<b>3</b>	–
<i>AR 234 Critical + Contextual: Contemporary Art</i>	–	<b>3</b>
<i>HS 213 Research in the Liberal Arts I</i>	<b>3</b>	–
<i>HS 214 Research in the Liberal Arts II</i>	–	<b>3</b>
<i>College Electives</i>	<b>3</b>	<b>3</b>
<i>Total Credits</i>	<b>15</b>	<b>15</b>

### THIRD YEAR

	FALL	SPRING
<i>AR 323 Studio: Inquiry + Practice I</i>	<b>3</b>	–
<i>AR 324 Studio: Inquiry + Practice II</i>	–	<b>3</b>
<i>AR 325 Media Lab</i>	<b>3</b>	–
<i>AR 326 Media Lab</i>	–	<b>3</b>
<i>AR 334 Critical + Contextual: Theory &amp; Practice</i>	–	<b>3</b>
<i>HS Elective</i>	<b>6</b>	<b>3</b>
<i>College Electives</i>	<b>3</b>	<b>3</b>
<i>Total Credits</i>	<b>15</b>	<b>15</b>

### FOURTH YEAR

	FALL	SPRING
<i>AR 423 Research Studio I</i>	<b>6</b>	–
<i>AR 424 Research Studio II</i>	–	<b>6</b>
<i>AR 425 Advanced Directed Studies</i>	<b>3</b>	–
<i>AR 426 Advanced Directed Studies</i>	–	<b>3</b>
<i>AR 419 Professional Practices</i>	–	<b>3</b>
<i>AR 433 Critical + Contextual: Thesis Seminar</i>	<b>3</b>	–
<i>HS Elective</i>	<b>3</b>	<b>3</b>
<i>Total Credits</i>	<b>15</b>	<b>15</b>

## COURSE DESCRIPTIONS

### AR 223 Integrative Studio I 3 credits, Fall

AR223 is a 15-week unit taught through a sequence of three five-week modules. Art faculty deliver these modules collaboratively from a variety of disciplinary perspectives and include lecture, discussion, media lab, professional practice, hybrid studio, practice and research. Students work in a range of media to explore key ideas and practices in contemporary art, to develop contextually informed work grounded in an understanding of interdisciplinary exchange.

### AR 224 Integrative Studio II 3 credits, Spring

AR224 is a 15-week unit taught through a sequence of three five-week modules, and is integrated with AR234. Art faculty deliver these modules collaboratively from a variety of disciplinary perspectives including lecture, discussion, professional practice, hybrid studio, studio practice and research. Students will work in a range of media to explore key ideas and practices in contemporary art to develop contextually informed work grounded in an understanding of interdisciplinary exchange. Ongoing formative review takes place in group/individual tutorials, work in progress reviews, seminars, and critiques.

### AR 225 & AR 226 ST: Media Lab I

3 credits, Fall/Spring

Media Lab I is a 15 week studio unit that introduces students to the basic visual language of a specific media or genre, focusing on skill building and an investigation of formal elements and principles, in combination with appropriate concepts and theories. Students will develop work specific to the media focus. The course consists of lecture, discussion, practical demos, studio practice and research. Ongoing formative review takes place in group/individual tutorials, work in progress reviews, seminars, and critiques.

### AR 233 Critical + Contextual: Global Art

3 credits, Fall

AR233 is a 15-week co-curricular unit taught through a sequence of three five-week modules that are integrated with the content of AR223 Integrative Studio I. Students will develop their understanding of critical and contextual frameworks that inform global art practice through lectures, seminars, tutorials, gallery and museum visits. C+CS supports students to develop the ability to research and historical cultural context. This unit will also enable students to develop verbal, written, and presentation skills.

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## ART COURSE DESCRIPTIONS

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### **AR 234 Critical + Contextual:**

#### **Contemporary Art**

*3 credits, Spring*

AR234 is a 15-week unit that traces Contemporary Art History, defined here as Post-World War II to the present. Students will engage in interpreting art, art movements, and exhibitions and will relate prevalent histories, theories, and practices to their own creative interests. Students will develop their skills in analysis, research, and communication and will apply those skills in their participation in lectures, seminars, museum/gallery visits, writing projects, and presentations.

### **AR 296 Tutorial Study**

*2-3 credits, Fall/Spring*

Tutorial study is a variable credit course defined as college-level complementary training which may include study, research, or other learning experience. Students may apply for tutorial study after meeting with their department chair and by submitting an Tutorial Study application to the Registrar. This course meets once a week for the full semester.

### **AR 297 Group Study**

*1-3 credits, Fall/Spring*

Group Study is defined as project based study, research, or other learning experience, that is developed by student(s) or a department to augment existing curricula. Group study must be approved by the Department Chair and structured by clearly defined criteria with learning outcomes. There is a five student minimum enrollment required for all group study courses with a maximum enrollment of nine (9) students per course. Students may not enroll in more than one Group Study per semester.

### **AR 298 Independent Study**

*1-4 credits, Fall/Spring*

Focuses on a special project of the student's choice and design that is unavailable within the regular curriculum. Sophomore standing and permission from Department Chair required. Credits vary between 1 and 4.

### **AR 323 Inquiry + Practice I**

*3 credits, Fall*

AR323 is a 15-week course that focuses on the development of a students' emergent creative practice within a community of artists. This course consists of lecture, discussion, professional practice, hybrid studio, studio practice and research. Art faculty work collaboratively to support each student in developing a program of self-directed work through written proposals and visual presentations that include identifying content, context, working

methodologies, technical skills and documentation. Ongoing formative review takes place in group/individual tutorials, work in progress reviews, seminars, and critiques.

### **AR 324 Inquiry + Practice II**

*3 credits, Spring*

AR324 is a 15-week course that continues the development of a students' emergent creative practice within a community of artists. This course consists of lecture, discussion, professional practice, hybrid studio, studio practice and research. Art faculty work collaboratively to support each student in developing an ongoing program of self-directed work through written proposals and visual presentations that include identifying content, context, working methodologies, technical skills and documentation. Ongoing formative review takes place in group/individual tutorials, work in progress reviews, seminars, and critiques.

### **AR 325 ST: Media Lab II**

*3 credits, Fall*

Media Lab is a 15 week studio course that introduces students to the basic visual language of a specific media or genre, focusing on skill building and an investigation of the formal elements and principles, in combination with appropriate concepts and theories. Students will develop work specific to the media focus. The course consists of lecture, discussion, practical demos, studio practice and research. Ongoing formative review takes place in group/individual tutorials, work in progress reviews, seminars, and critiques.

### **AR 326 ST: Media Lab II**

*3 credits, Spring*

Media Lab II is a 15 week studio course that further develops the students exploration of a specific media or genre, focusing on more advanced skill building in combination with an investigation of the formal elements and principles, in combination with appropriate concepts and theories. Students will develop work specific to the media focus. The course consists of lecture, discussion, practical demos, studio practice and research. Ongoing formative review takes place in group/individual tutorials, work in progress reviews, seminars, and critiques.

### **AR 334 Critical & Contextual Studies: Theory + Practice**

*3 credits, Spring*

AR334 is a 15-week course that explores what a theory is, what "Theory" means, and which particular theories are prevalent in contemporary art practice (and why). Students will identify how theory

opens up opportunities for critical thinking and creativity and will engage with theories that are applicable to their own practices. Students will augment their knowledge of contemporary, global, and historical art practices and will explore those contexts in relation to their own practices. Skill-building in research, analysis, contextualization, and communication will prepare students for the written thesis the following semester.

### **AR 396 Tutorial Study**

*2-3 credits, Fall/Spring*

Tutorial study is a variable credit course defined as college-level complementary training which may include study, research, or other learning experience. Students may apply for tutorial study after meeting with their department chair and by submitting an Tutorial Study application to the Registrar. This course meets once a week for the full semester.

### **AR 397 Group Study**

*1-3 credits, Fall/Spring*

Group Study is defined as project based study, research, or other learning experience, that is developed by student(s) or a department to augment existing curricula. Group study must be approved by the Department Chair and structured by clearly defined criteria with learning outcomes. There is a five student minimum enrollment required for all group study courses with a maximum enrollment of nine (9) students per course. Students may not enroll in more than one Group Study per semester.

### **AR 398 Independent Study**

*1-4 credits, Fall/Spring*

Focuses on a special project of the student's choice and design that is unavailable within the regular curriculum. Junior standing and permission from Department Chair required. Credits vary between 1 and 4.

### **AR 418 Internship**

*1-3 credits, Fall/Spring*

This course promotes preparation for the expectations and realities of professional life by placing students directly in professional settings. Internship goals include facilitating students' transition from college to the professional world, and increasing communication and partnerships between the Art Department and the Seattle arts community. Internship opportunities include providing administrative, artistic, and technical/digital support to arts organizations, museum and

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## ART COURSE DESCRIPTIONS

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gallery owners/directors; apprenticing to working artists, curators, and art therapists; assisting art teachers in studio and K-12 settings; and serving as lab technicians for open studios or as an in-class TA for Art Department faculty. Department Authorization Required.

### **AR 419 BFA Thesis Exhibition**

*3 credits, Spring*

AR419 is a 15 week course taken in conjunction with AR424 Research Studio II, and focuses on the necessary preparation and presentation required for the BFA EXPO, culminating with an end of semester oral defense and presentation of selected works by each student. This course consists of lecture, discussion, practical demos, professional practice, hybrid studio and research. The unit will provide in depth discussion to facilitate an individual student's portfolio selection, strategies for installation and de-installation, gallery contracts and institutional expectations and deadlines as well as related best practices as a professional artist. Students will additionally develop the necessary professional materials that support their studio practice, including but not limited to an artist's bio, a statement of intent, exhibition documentation, resumes, online materials and a strategic plan for success beyond graduation. Ongoing formative review takes place in group/individual tutorials, work in progress reviews, seminars, and critiques.

### **AR 423 Research Studio I**

*6 credits, Fall*

AR 423 is a 15-week course that focuses on the development of a student's emergent critical practice within a community of artists and the production of a cohesive body of work that will contribute to the student's larger BFA Thesis Exhibition. This course consists of lecture, discussion, professional practice, hybrid studio, studio practice and research. Art faculty work collaboratively to support each student in developing a program of self-directed work at an advanced level through written proposals and visual presentations, to include identifying content, context, working methodologies, technical skills and documentation. Ongoing formative review takes place in group/individual tutorials, work in progress reviews, seminars, and critiques.

### **AR 424 Research Studio II**

*6 Credits, Spring*

AR 424 is a 15-week course that will focus on self-directed project development (individual or collective) including critical and historical research in the contextualization of artistic goals and practice. Students will be expected to situate their practice

within wider social, cultural, intellectual or institutional terms; as a professional practice; and in relationship to audience. This process will facilitate the development of a cohesive body of work that will contribute to the larger BFA Thesis Exhibition. Students will instigate a program of self-directed work via a written proposal and visual presentation, and track their thinking and making through documentation. Project development is supported through individual and group tutorials with faculty and peers, seminars (selected readings and discussion), writing workshops, field trips, social and critical interactions, guest speakers and curatorial studio visits. Work in progress sessions with formative review will take place on a regular basis.

### **AR 425 Advanced Directed Media I**

*3 credits, Fall*

Advanced Directed Media I is a 15 week course that supports independent studio research and practice. Working directly with faculty mentors, student integrate materials, skills and techniques to develop an individual and coherent body of work at an advanced level. Students will additionally formulate a contextual understanding of the relevant ideas and issues that inform their practice, and in relation to the discipline. The course consists of individual meetings with faculty. Ongoing formative review takes place in individual tutorials and work in progress reviews.

### **AR 426 Advanced Directed Studies II**

*3 credits, Spring*

Advanced Directed Studies II is a 15 week course that supports independent studio research and practice. Working directly with faculty mentors, student integrate materials, skills and techniques learned in previous units to develop an individual and coherent body of work at an advanced level. Students will additionally formulate a contextual understanding of the relevant ideas and issues that inform their practice, and in relation to the discipline. The course consists of individual meetings with faculty. Ongoing formative review takes place in individual tutorials and work in progress reviews.

### **AR 433 Critical + Contextual: Thesis**

*3 credits, Fall/Spring*

AR433 is a 15-week course that supports self-directed research and writing, resulting in an extended written thesis at the end of the semester. Students will develop a set of ideas, terms, contexts, and references that inform and contextualize their creative practice(s) and augment their knowledge of art history and theory through independent research. Critical & Contextual Studies faculty and library faculty work as a team to produce an

immersive research and writing experience. Students will work with both informal and formal art-related writing genres, share research methods and challenges, and provide peer feedback on written drafts and presentations.

### **AR 496 Tutorial Study**

*2–3 credits, Fall/Spring*

Tutorial study is a variable credit course defined as college-level complementary training which may include study, research, or other learning experience. Students may apply for tutorial study after meeting with their department chair and by submitting a Tutorial Study application to the Registrar. This course meets once a week for the full semester.

### **AR 497 Group Study**

*1–3 credits, Fall/Spring*

Group Study is defined as project based study, research, or other learning experience, that is developed by student(s) or a department to augment existing curricula. Group study must be approved by the Department Chair and structured by clearly defined criteria with learning outcomes. There is a five student minimum enrollment required for all group study courses with a maximum enrollment of nine (9) students per course. Students may not enroll in more than one Group Study per semester.

### **AR 498 Independent Study**

*1–4 credits, Fall/Spring*

Focuses on a special project of the student's choice and design that is unavailable within the regular curriculum. Prerequisites: senior standing and permission from Department Chair. Credits vary between 1 and 4.